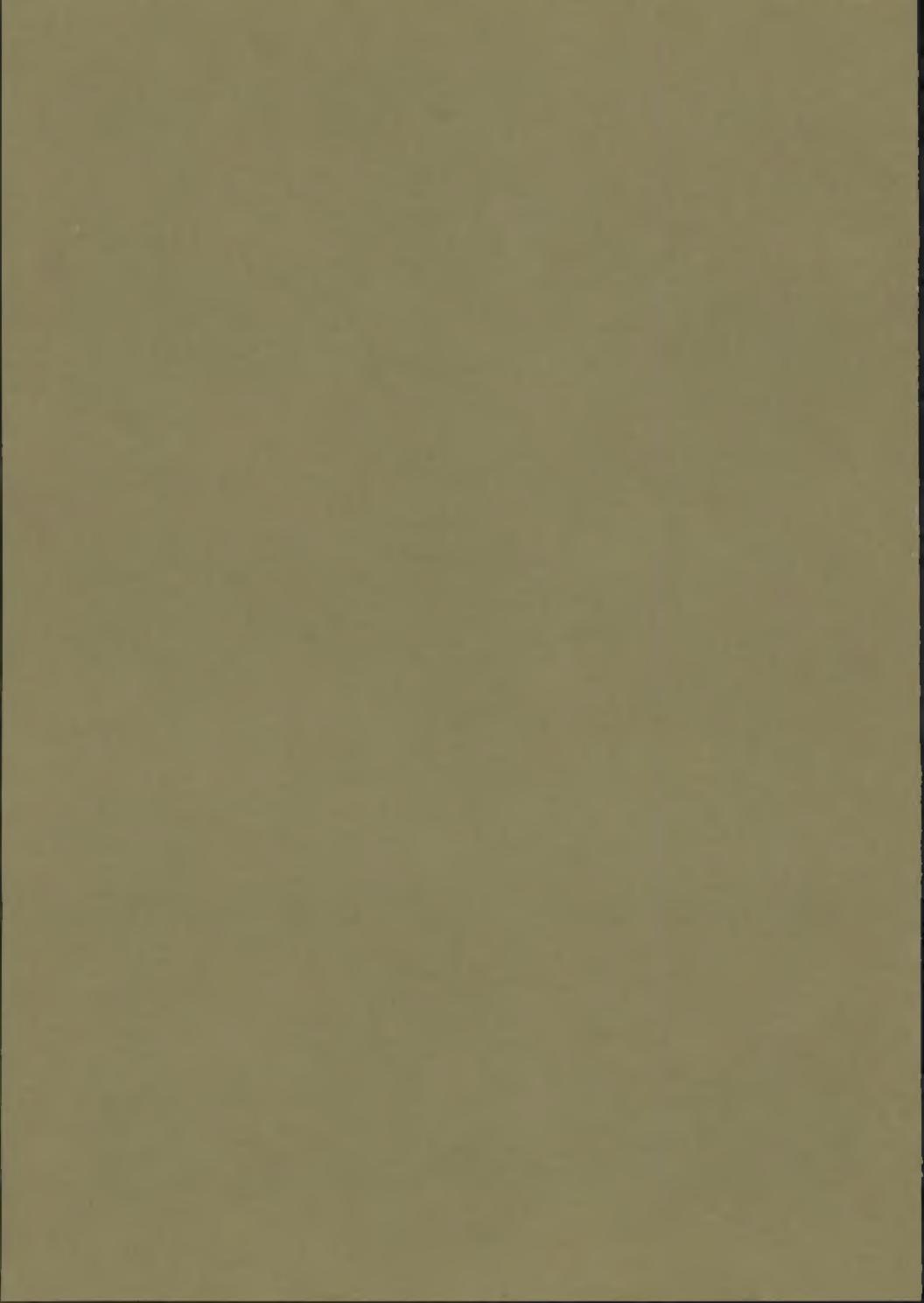
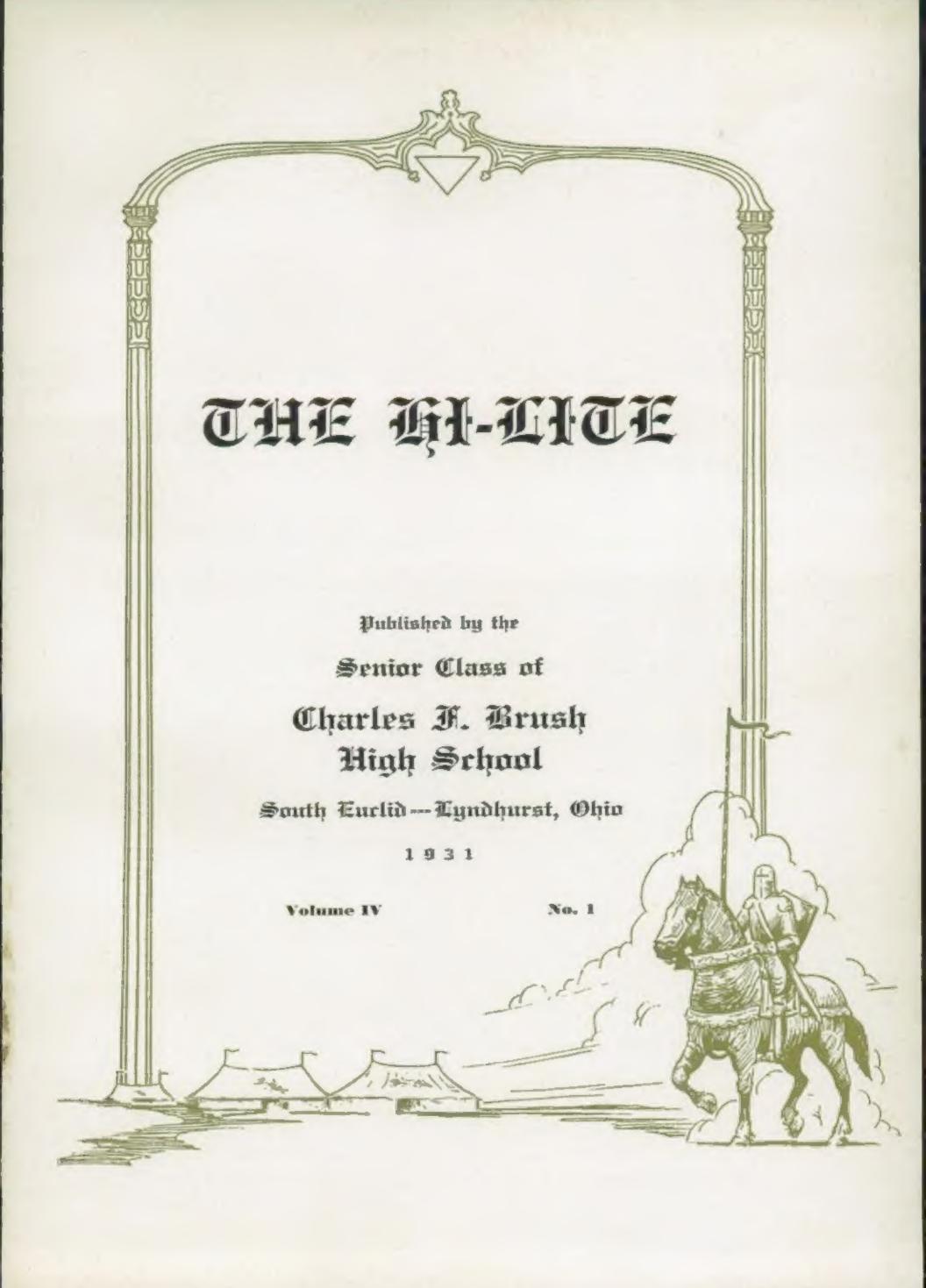


The The TATE



y and I comians
"BOB"









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### Horeword

As the kings of old gathered their treasures into places of safe keeping, so have we gathered the events of the year 1930-31 into this book in order that we may safely guard them against the forgetfulness of time.



@ Drown



### Dedication

To the villages of South Euclid and Lyndhurst whose history and traditions are inseparably linked with those of the Charles F. Brush High School and whose images are a vivid part of the memories of our high school days we dedicate this, the 1931 Hi Lite.







#### Board of Education

President	THOMAS H. NASH
Vice President	FRANK H. NEFF
Clerk	PAUL H. PRASSE

MAY B. TAYLOR G. H. KNAPPENBERGER GRANGE ALVES, JR.

We wish to extend our sincere appreciation to the members of the Board of Education for the time and thought spent in increasing our educational facilities.

This sentiment is expressed best in the words of that great author, Arthur Hugh Clough, that, "Men combine for some higher object; and to that higher object it is, in their social capacity, the privilege and real happiness of individuals to sacrifice themselves. The highest political watchword is not Liberty, Equality, Fraternity, but Service".





#### The Annual Board

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that Carlo Carlo
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Ethel McF-grland 1 mond Fightz



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Classes

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Kent State College
Columbia University

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A.B., M.A

Principal

Evansville College

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B S

Manual Training

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Pit B

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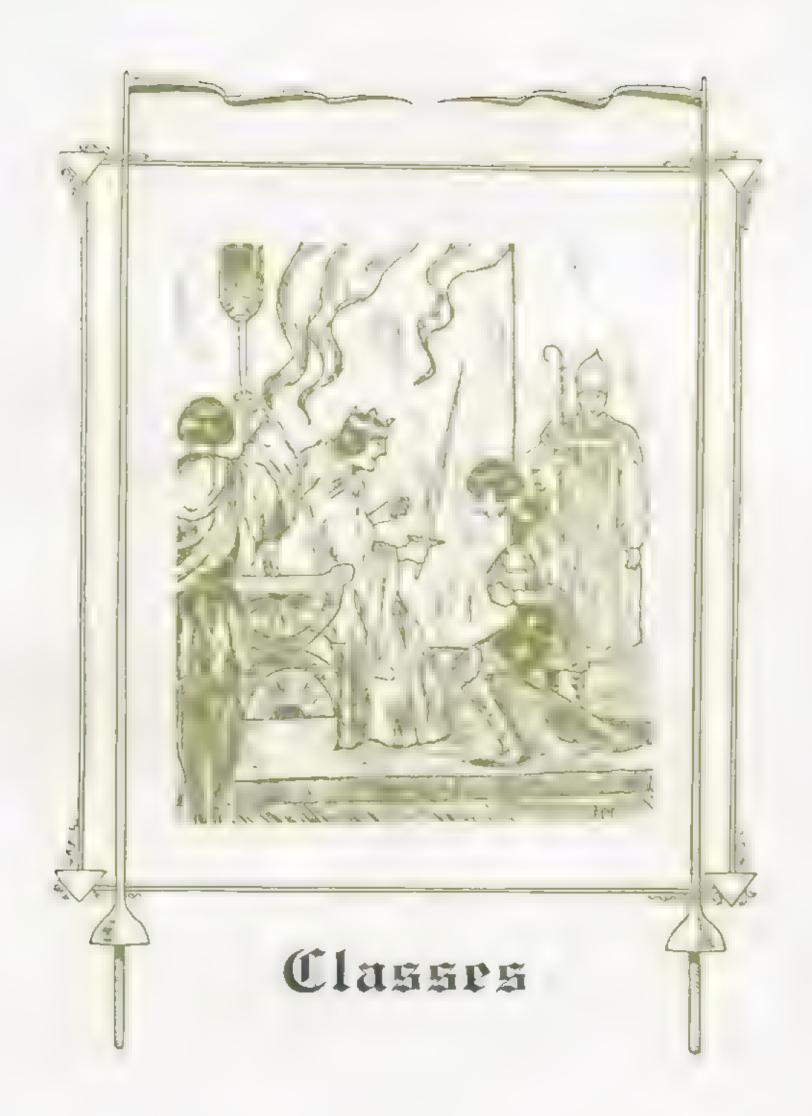
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B A

Librarian of School

Wooster College

FRED G. WEINMANN, B.S. Mathematics Kent State College







## FI-LIME

MAYNARD MILLER
"Farmer"

College
The first he is a rearthy gent
Of the Senior Class he's President

PRNST GROSSER
"Butch"
Ohio State
Lor Butchie is the coaches helper
lad a better one could not be dealt for

JACK PAUL
"Squirt"
College
He's five foot two in his stocking feet
had the rare young fell me is hard to beat

PHYLN BOUGHTON
"Buttons"

Stenographer
She's sweet and demurlad very nice too

Grack Aturks in Grass" Secretary In basketball does she exect, That it not so hard to tell



# Fil-Hime



Pact. Boyre Curly" College

He's the curly headed rascal. That rends the heart of many a damsel.

GERTRUD AND AS A

Stenographer
Such a brilliant moid,
Is very hard to find

GERTRUDE AT NANDER "Gert"

Per School

t \_\_\_\_\_ t...oh mv.
...s, they do fly

Doris Bottinger "Erish"

Commercial Work

With a smiling face and pleasant thought, such things as these could not be bought.

RAY NOTE 1 17

Colle:

A teacher's cross to ... An unopened book, Are usual things for Ray

## FI-IIIII

VORMAN GALLOWAY
"Chick"
College

A lady's man is our Chick Improst the girls he has his pick

I I AH COLLINS

St. Lukes School of Nursing
Patience and with humor too
Leah completes what she sets out to do

MARIE BOLEK
"Roste"
Uncertain

HELEN Co . Courty Normal School

Dark of . . . . , dark of eye Into mise . . on the sty

Fred Luchterhand
"Lucky"

Electrician

at and a happy one
Who always sought to have some fun-







#### Lev von Merciek

Uncertain

He bore a pair of knee quards for a shield and oft had battles on a football field

Evelyn Davies Ev"

I' wate Secretary
She's bold and she's daring
But she's not without bearing.

Josephin Farinacci

Lation

She lotes to fest and loke and dance What more can one wish for in one chance!

Helen De Lambo

Collège

She will write stories

That give her fame and glory

HERBERT McCulloch
"Muck"
Uncertain
Smile and the world smiles with you

## FII-LIME

Joseph Modica "Joe"

College

An argument

Frances Louise Gates "B"

Private Secretary

She lends a helping hand

To those who are in need

DOROTHY CRAY

Uncertain

A true friend is hard to find But Dorothy is the one we have in mind

HFLEN HINKLE "Charlie"

Oberlin

to the way a wink of the eye

OSCAR MOSS
"Moscow
College
Just a little bit of everything rolled into



## FI-IIIME



ROBERT MUNN
"Froggy"

College

Vot much talk
But lost ne thought

Gertrum Lanese
Gert''
Stenographer
It was a lucky day
When Gertie came our way

KATHRYN KNAPPENBERGER
"Katy"

College

Smart as a whip, quick as an elf,
Full of fun, and always herselt

BETTY KLINE
"Coddy"

Vurse
Full of mischi full of fun
A laugh at e-rything under the sun

PATRICK NARDI
"Pat"

Uncertain

Short of stature, tall of mind,
That's why Pat's so hard to find.

# FI-LIME

Wilbur Patterson
"Pat"
Uncertain
In basketball and football
Our Pat, how he did shine.

Bernice 1 vsc..

"Ber e

Business School

Friends she has a host, few are her foes
If she were ever unkind, no one knows.

Marie Lanese

College
Always ready, alway ==== na

To do her part witho a a deilling

EDNA LUTON
"Eddy"

College

She m = r deserts you
When = m're in a scrape.

ALBERT POLLARD
"Goofy"

Shap

Where haunts the scood with shap
Where he works seither a stap



### FI-LIME 1931



#### GEORGE PRENTICE

Uncertain

As Business Manager of this annual. He has worked with labor manual.

#### THE MCPARLAND

Commercial Work

In all her studies she is shining bright. But of her many burdens, none are very hight.

JULIA PALCIIO
"Judy"
Private Secretary

Julia likes to laugh, so the second She is very seldom angry.

HELEN MONTAGANO

Her solemness becomes her sty When she succeeds, her smi 's worth while

> Joseph Rossi "Joe"

> > Uncertain

Now Ioe is a good dependable sort. Basketball is his favorite sport,

## FII-LIME 1931

RUDOLPH RUZICKA
"Rudy"

Music

Rudy is the ty of love
That is far from r yellow

RUTH PATZWALD
"Ronky"
Uncertain
Her gentle disposition
Will find her a good position

Maun Rasmus- \
"Horse"

College

A brilliant student and an athletic girl
Are just two of the virtues which Mand
may unfurt.

Has a Property

Mary

Beauty Culturist

I respond to the second of the s

Lee"

Uncertain

Vo matter how I try
I cannot be but shy.







GORDON SC. MELTER "Perc"

Stanford University
In athlete who can run and throw
Is well as any boy we know

Bax Set U 12
Use
Music
In the orchestro and the band
Bernice is a very old hand

LEONA SCHOENI.

"Onie"

Uncertain

Onie's masterpieces are
Upon the notebooks near and far.

MARGARET SMITH
Schmitty"
Secretary
Happy am I, from eare I'm free
Why aren't they all contented like me

NORAH SOANIN

Lake Eric Colle is

Better to be small and shine
Than to be large and east a shadow

# The

RALPH SHUARE College Merrily he rolls along

#### EILIZEN STACKITAUS

College

A damsel fair and a pretty one Hoir has she brown and eyes that speak fun.

MARIE SPIEGEL

College

H'ath temper calm and mild. And with the stocctest smile.

Reth Taylor "Red" Iviation School Reddy and Ruff And made of good stuff

> PHALSPIRE Sperit

College

She's full of pep and lots of functs good a pal as found under the sun







#### Alberta Thomas "Al"

Dressmaking.

Nhe never says much. But somehow we like to have he with us.

## ETHEL YOUNG Designing She knows her setems, and such So her brilliancy avails her much

JEANNE WENGER
"Weng"

College
She's pretty to realk reith
and veitty to talk reith

#### Class of 1931

CLASS OFFICERS

President Vice-President Secretary Treasure

Flower: Red Rose

MAYNARD MILLER ERNST GROSSER JACK PAUL EILEEN BOUGHTON

Colors: Red and Gray

Motto "We have reached the stream; shall we drift?"



#### Class History

It was the twelfth day of September, 1927, a calm, peaceful, autumnal day, that we, the sailors of 1931 left the harbor on the good ship, Brush Hi. We were off for a four years journey on the seas of High School Life.

We were young and socially inclined, so it did not take us long to become requainted with our fellow passengers. Thus it came about that on March 16, 1928, a St. Patrick's Day party was held in the main ballroom of the vessel. Refreshments were served on the upper deck.

However, it was not until we were upon the second value of water that we had our first expendence in entertaining and being entertained by those sailing upon the two larger seas, Junior and Senior. Our debut was undoubtedly a huge success. As the second lap of our great voyage drew to a close, we anchored our ship and met for a farewell pienic at a pleasant little spot known as 'Euclid Beach'

Three great problems confront us upon the third body of water.

The first one was that of entertaining the Sophomores and Seniors. This was settled when we decided, after a great deal of thought, to give a masquerade dance. This was most appropriate, as it was given October 24, only a few nights before Hallowe'en.

Next came the task of selecting class rings. After much discussion and non-y arguments, we chose what we thought was the best ring which could loss bly be designed.

Last, but not least, was the problem of the Junior Senior banquet. The third deck of our ship was adorned with the colors of the class of 1930. It was there that the dinner was served and several speeches were given. There was dancing, later, in the ballroom, which was decorated in brown and gold. Credit is due to those artists who so cleverly beautified that room.

Now, upon nearing the shore of Senior Sea, which concludes our voyage, we think, with regret, of ending the many good times we have had together. On this last trip we have been nobly entertained by those who have taken our place upon the smaller seas. We have tried to repay this kindness by giving in turn a little party for them.

At the end of this great adventure we wish to leave one toast behind: May Fate give to the future sailors of Brush Hi a journey, calm and as free from storm as ours has been.

KATHRYN KNAPPENBERGER



#### Class Will of 1931

In behalf of our client, the class of 1931 of Brush High School, we put this will in print for your approval. We bequeath the following:

We give and bequeath to our beloved superintendent O. J. Korb, our sincere affection, our deepest reverence, our heartiest gratitude, and the whole unlimited wealth of our eternal memory.

To Mr. Owens in attempt in partial payment for all he has done for us during our four years at Brush High School, we leave a heavy mortgage on our future in the Great Unknown! It shall be his to watch every step on our "upward and onward flitting."

To the faculty we leave all the amazing knowledge and startling information that we have furnished to them from time to time in various examination papers.

- 1. The efficiency and dependability of Doris Bollinger to other Annual editors.
- 2. Gertrude Alexander's and Alberta Thomas' ability in dressmaking to Alice Alexander and Juanua Bickley, respectively.
  - 3. Norman's pep in cheer-leading to Dominic Arizone.
  - 4. Raymond's and Ralph's "stem winders" to Steward Scholz.
  - 5. Grace's basketball ability to Dorothea Coulter.
- 6. The quiet dispositions of Marie Bolek and Marie Spiegel to none other than Marie Reith and Elizabeth Melkerson.
  - 7. To Jean Rybak the talent of Leah Collins in public speaking.
  - 8. Evelyn Davies' dramatic inclinations to Elizabeth Askue.
  - 9. Helen Court's giggle to anyone willing to take it.
  - 10. Helen Dellambo's ability as a novelist to future story writers.
  - Paul Boyle's athletic achievements to Joe Beedlow.
  - 12. The winning ways of Eileen to any blonde who needs them.
- 13. To Marge Brewer and Betty Senior the ability of Ethel McFarland and Gertrude Anderson in commercial work.
- 14. What would we do without Eddie's good work in basketball? He wills this to Marvin Whiting.
- 15. Bernice Schultz's and Dorothy Gray's musical talent to new and remaining "tooters" of Brush High.
- 16. The witty remarks of Ernst Grosser to—is there anyone who could be such a comedian?
- 17. Gertrude and Marie Lanese leave their cousinly love to Olga Fibich and Florence Elbrecht.
- 18. To anyone who needs it, Fred's and Albert's bluffing for English class. Apply early, avoid the rush.
  - 19. Kathryn's pug nose to Edith Wimmer,
- 20. The forever business-like ways of Ethel Young and Louise Gates to future school workers.
- The sweet voices of Helen Hinkle and Eileen Stackhaus to Lillian Pollard and Betty Van Nostrand.
  - Edna's sweet and timid ways to future seventh graders.



- 23. The blushes of LeRoy and Herbert to future innocent seniors.
- 24. Betty Kline would leave her baby talk to Frieda Grosser, but she is afraid she will need it later.
  - 25. Maynard bequeaths his ability to argue with Mr. Moore to Don Williams.
  - 26. Helen Montagano's "abilite français" to Albert Marra.
  - 27. To Ralph Brown the reckless driving of Oscar and Rudy.
  - . The success of Joe Modica in chemistry to Joe Biskind.
  - 20 "Power of concentration" from Robert Munn to future physics students.
  - le Leona's ability to sketch in notebooks to future students of Mr. Keller,
  - The ableness of Pat Nardi in handling a golf club to Bob Alves.
  - 2 Julia Paleho's attraction for men to Ruth Hirschman.
    - 33 The stature of Gordon to the needy seventh graders.
- The daily squabbles of Maud and Pat to future couples of the Senior
  - 35. Jack's wavy hair to Stanley Chase.
  - 36. Mary's successful salesmanship to future annual canvassers.
- 37. Margaret Smith's and Ruth Patzwald's neat appearance to those who think they need it.
  - 38. Joe Rossi's dependability to future hall monitors.
  - 39. To Dick Burner the ableness of George in working back stage.
  - 40. Jeanne's likeable personality to Kathryn Tipple.
- 41. Ethel Sperry's and Ruth Taylor's stature to Martha Palermo, who aspires to become tall.
- 42. The brogue of Norah Soanes to someone to be used for dramatic pur-
- 43. The infectious smile of Bernice Lasch to someone for use on gloomy days,
  - 44. Joesephine's carefree disposition to Albert Hunter.
- 45. Any stubs of peneils, erasers or scraps of paper that we may have left behind us in our excitement of gathering up our cherished treasures, may you all feel free to make use of and feel in some way they may impart some of our great knowledge.
- 46. Our seas in the auditorium may be taken by whosoever is able to grab them first.
  - 47. May the oncoming seniors uphold our senior dignity with seriousness
- 48. To our faculty advisors, Miss Smeltz and Mr. Moore, we leave our feeling of appreciation in their helping us through the serious problems we have faced during this last year.

We do constitute and appoint Miss Robinson sole executrix of this last will and testament.

IN WITNESS WHEREOF, We, the Class of 1931, set our hands and seal to this, our last will and testament, on the twenty-second day of May in the year of our Lord, nineteen hundred and thirty-one.

EDNA LUTON EILEEN BOUGHTON





### 11.1

President Vice President Secretary Treasurer

Robert Alves Joe Biskind Marjorie Brewer Ralph Brown Richard Burner Madge Butterworth Louise Cartwright Dennine Cavola Rath Chase Stanley Character Walda Cook Dorothea Coulter James Davidson Fleation Dempsey Darsy Dunlop Marguerite D'Zurik Horence l'Ibrecht Olga Fibich Myrtle Geisbeimer

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Volmer Yensen

OTIVE SPRINGBORN

MARTHA PALERMO

DAEL HAHN



# FII-LIME

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Joe Beedlow
Ted Brewer
Catharme Buetta
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Lillis Cook
Carl Dr Carlo
Tony Finizza
Pearl Giannantonio
Edward Grube

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## 10 A

Arthur Alves Salvatore Andronica Framet Bachr Dorothy Bauer Frank Bolek George Burris George Cappe Mark Caputo Robert Coates Eleanor Cope Dorothy De Lambo Flda Di Carlo Robert Dick Verna Dreman Marion Fberling 1:1( 11 ----1 181 18 11 + F + 1 Robert Forestall

Flwood Griebel

Frieda Grosser a Gruler Mildred Guptill Marshall Flammon dwm Hinkle Albert Hunter Arline Jones Mildred Kebrdle Fred Kemper Arthur Keske Fleanor Knapp Fred Larkins Donald Lewis Adele Lund Fthel MacDonald Laura McFarland Lucy Miniello Alice Palermo Elmore Petrosky

Robert Prentice Joe Rank Fibel Rehor Wallace Ridge Thomas Rogofski Jean Rybak Anthony Savastano Cecile Scott William Shelburn Fred Smullen Ruth Smider John Spiegel Beulah Stiles Rollin Sutfin Kenneth Sutherell Filen Trivison George Trotter Fleanor Vork Mae Walker John White Maryin Whiting



## FI-11716

## 10 B

## President Vice President

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Melvin Gray
Ralph Jara
Le Roy Kopitike
S Knapp
Ida Kreuger
Farlyle Krieg
Ay diam Lauphear
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Arthur Lank
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Reatrice Murray
Lilhan Piccioni
Yolanda Rossi
Louie Ruberti
Merle S Linte
Willia School
Robert School
Robert School
Robert Tipple
Theresa Tirabasso
Eugene Vin
Edward Virk
Helen Yensen

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William Mie z Harriet Niemeier Paul Norder James Patterson Lillian Penza Margaret Petrello Helen Plohr Dorothy Plusser Harry Post Healert Prasse Dorothy Quackenbush Donald Rankin Anna Savastano Raymond Shaw Amo Shuart Paul Somerville Fred Spaccapelo James Strickler Dorothy Stwan Margaret Taylor Martha Ann Thomas Alvin Tinner Dick Tipple Charles Urban James Vitek Alfred Weber Edith Wimmer



## FI-LIME 1931

## 9 B

#### President Secretary, Treasurer

Visiterson Dorothy Augustin David Beaumont Jack Beedlow Jeannette Bieger Luces Cerveny 1 () () White 1 . 1 . | 1 . . 1 1100 1 2 0 Charles Gates Marian Gersheimer Russel Griebel

Sally Bellwig Adrian Hymen Mildred Janasik Charlotte Krahi

with Major Angelo Modica dimind Monta Verna Riith M Herman Neitzel John O'Conner Roland Ramone Helen Remert

## JOS STREIFENDER JACK WHITING

Robert Remer
Paul Richey
Florence Richards
Dominic Rosst
FRuckel
Non School Paul
Non School Paul
Non Staffeld
For Sutfin
Flore Thorsell
Nick Tirabasso
Helen Varanese
Madeline Vitantomo

## 8 A

Horacente Albrecht
Edeen Albright
Gordon Alves
Jack Bachom
Ldward Banman
Marjory Black
Dorothea Bookman
Robert Brown
ean Campbell
Nice Consolo
Louis Daddario
Helen Davidson
Florence Des Gravise
Russel Eggert

Astrid Frick

Astrid Frick Norman Galloway Angie Gigho Marjorie Guptill Nick Grano Ralph Green

Wmifred Hamel I dward Harrison David Hassell Bert Hearn William Hodge Gerteude Kapitz THE RESERVE 11 . . . . . - 1 - .. 11111 1 - 1 - k No Mar .... I - Mike Clifford McMillen R ise Miniello me Musengo arland Paggett Norman Peters Antoinette Pulco Vernon Reese Francis Rybak

the state of 1 . 51.1 11,41 Male, Sa L. In Shels D DA SHEET No to None 100 m 1 8 1107 Riti Salvester | celled T 14 . 1 1 ; Laura Trotter Dorothy Turner Isabelle Varro Saveris Verdi Robert Vork Edith Waage Marjorie Waddell Norman White Jack Whiting Vera Elizabeth Widney



## hl-lille 1931

## SB

Geraldine Carson
Arthur Cartwright
Robert Copter
Eugene Craig
Irma Di Carlo
R & Dorsch
Coresce to Leard
Marjorie Eichorn
Clara Frhardt
Milton Frederickson
Bertha Gerspacher
Ida Giglio
Walter Giordano
Raymond Kirchner

Mary Larkins
Joseph La Rocco
Raymond Lowe
Jean Lustig
Roy Martens
Ruth Marcus
Arthur Michalski
Robert Molter
June Moore
Frederick Noon
Hubert Oliver
Dante Rainaldi
Roy Reese
Carmelia Richards

Hazel Silsby
Albert Sinden
Rudolph Schneider
Robert Smullen
Lena Stefanoni
Dominic Tamburrino
Rose Tamburrino
Roy Thorsell
Joe Tirabis
Virginia Urban
Jumor Warnke
Ruth Weber
Stanley White

## 7 A

David Bell Hazel Black Rome Blidariu Francis Booth Edward Boyle Robert Burris Maurice Ca i Raymond Cassidy Clarence Cerveny Clara Daddario Mary Dalgleish Finil De Credico Lucy De Credico Arthur Des Gravisco Billy De Moov Junabell Dick Robert Dorsey Marian Eichorn Market Betty I her Affred Forbes

Gordon Frick

Edwin Grannantomo Marietta Giavonette William Gruber Julia Harrison Clyde Hawthorne Flizabeth Hays Helen Hudec Clifford Ilse Robert James Robert Jerrett Robert Jones Vernas Kipling Jeanette Lothman Angelo Lupo William Lyle Granville Mailer. I lizabeth McKenzie Marie Misch Patricia Mitchell Adela Nowjak Conway Pagett Alice Patterson

Mildred Penza Kathryn Petrie Frederick Pollard He mor Priebe Mary Puleo Wilson R ve r Mary Rmi George Roach Betty Jane S Lee'er Robert School Jack Shepley Ruth Smith Evelyn Stambaugh Robert Summers Kenneth Turcher James Varro Virginia Warnock Bernice Weltman Frederick Wenrich George Whatfield Geraldine Woodworth Nina Yensen





## 7 B

Gordon Anderson
Pasquelina Aquelina
Iosephine Barravechia
Thomas Baxter
Doris Berkheimer
Juanita Lockler
Iames Blyth
Robert Brübeck
John Carfague
Maxine Collins
Frank Consolo
Eleanor Craix

Dommic Lirmacer
John Gilrov
Phyllis Greeni v
Ernest Harry
Charles Harbst
Isabelle Hellwig
Clarence Kirchner
Anthony Lanese
Ruth Lund
Billy Manzo
Robert McCulloch
Yolanda Montagan

Armond Piccioni Ruth Richev Mary Jean Rossi Vincent Savastano Mary Smullen Lydia Snetick Helen May Snow Fred Stambaugh Peter Stefanoni Lee Turpin Ben Varanesi Phyllis Wright





# TI-LITTE ISSI



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Lie President
Secretary
Lie asurer
Honorary Member
Faculty Advisor

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JEANNI WENGER
OLIVE SPRINGBORN
HUGH SUNDERLAND
HUGH SUNDERLAND
WRS. SHEATS

Paul Boyle
Edna Lub 1.
Maynard Miller
Joseph Modica
Jeanne Wenger
Martha Palermo
Olive Springborn
Hugh Sunderland
Stanley Chase
Keigh hiese
Little Nittel
Wirtgere Plack
Kichard Colher
Arthur Colher
Alice Palermo

James Patterson
Sally Hellwig
William De Visory
Kilatal Ivation
Microperth Visory
Rulph Creen
Bertla Gerspieler
Garaldine Carson
key Dorsch
Frederick Noon
Peter Stefanom
Isabelle Hellwig
Dorothy Quackenbush

Rollin Sutfin
Betty Hays
Marie Misch
Lidwed Boyle
Lillian Cipriano
Helen Falkenstein
Joan Luton
Ted Brewer
Lane Chenshoff
Letter Lapard
Roberta Wood
Eleanor Cope
George Cappe
Theresa Giordana



### Commercial

The Commercial department has been planned for those students who wish to pursue a business career. It trains for stenographic, secretarial, bookkeeping, and clerical positions.

Work in this department begins in the Junior High School where Elementary Bookkeeping and Typewriting are presented as pre-vocational subjects. This work is of value as a foundation to those who expect to continue with commercial work and affords valuable training to those who leave school before finishing their high school course.

Elementary Business, Commercial Arithmetic, and Advanced Bookkeeping prepare the students for work of a clerical nature.

Elementary Business includes banking, fundamentals of Bookkeeping, process of investment, the use of the telephone, and the making of budgets. The things taught here are applicable to every day life.

The Elementary Bookkeeping paves the way for the advanced course, which deals with partnerships, corporations, and accounting. The pupils in this course use the adding machines almost constantly.

Training in the use of the typewriter has become as important as training in handwriting. Business letters and papers of every description should be typewritten. To meet these demands two years of typing are offered in the Senior High School. Accuracy and speed are stressed. The Typing department is a very busy one. Here the pupils do work for the teachers and school. Several of them have won medals for speed and accuracy

Facility in writing shorthand is a necessary part of the training of a secretary. Two years of this correlated with the work in typewriting prepare students for work in the average business office.

Most of the students in Shorthand by the end of the first year will write from sixty to eighty words per minute. The second year class will write from one hundred to one hundred twenty per minute. Stories are read which are written in shorthand.

During all of their commercial training, students are presented with problems resembling as nearly as possible actual office conditions. Each pupil is given as much practical office training as can be arranged.

High points of interest this year in the Commercial department have been the presentation of the play "Not to the Swift" in Assembly on April 2; the awarding of certificates and medals for speed attachments in typing on I the participation in the State Commercial Contests.

JULIA PALCIIO

## FII-LIME





## English

While a group of friends were seated in one of our city clubs, the conversation drifted to the discussion of accomplishments. The question finally took this form: "Granted the supernatural privilege of receiving tonight whatever accomplishment you wish, what would be your choice?" Naturally there were various answers—the neght of the scientist, musical powers, the ingenuity of the inventor, the skill of the sculptor, the painter, and the actor. Finally, one who had remained silent thus far spoke in tones that demanded attention. "My gift would be a complete and subtle mastery of the English language." "We all need it," he replied, "the minister, the lawyer, the teacher, the poet, the editor, and the business man." "What greater pleasure," he inquired, "than to hear someone express in clear tones the thought that we in our crude way have long been struggling to express." He tinished and those listening knew that his statement had rung true.

Brush High School is attempting to give to the pupil in its English course a fundamental basis for such a goal. Therefore it is required in every year excepting the senior year and two courses are offered there.

An attempt is also made to develop within every pupil a desire to read more widely of worth while Literature. Creative work is always encouraged. Original plays, poems, and stories are written by the students. Some of these may be read in the Arc-Lite from time to time. Others may be found in the Hi-Lite.

Beginning with the seventh grade the English develops along the following lines: Grammar, Composition, and Literature. The reading of certain books as supplementary work is usual according to the night of the Lumor one School High school. These books may be obtained from the school and local libraries.

"A good book is the best companion."

Contests are used in many of the classes for the purposes of eliminating poor English and lending variety to the work.

"It is one thing to speak much and another to speak pertinently."

In the literary work opportunities are offered for dramatizing selections studied. The unit plan is often used giving the pupil an opportunity for doing original work.

Business English, Dramatics, and English Composition are offered in the senior year. Throughout the high school course the object in view is to develop an appreciation for better English and better forms of Literature.

ETHEL MCFARLAND

## FI-HITE





### Household Arts

#### COOKING

To learn the principals of canning and baking and to apply these is the aim of the cooking classes at Brush High School. The preparing of dehcious lishes and the baking of appetizing tasty foods of attractive appearance are phases of the very interesting, worthwhile course in cooking.

"New dishes beget new appetites."

Under capable guidance, cooking classes learn the fundamental principles of canning and further their knowledge of processes by the use of a textbook.

At the annual school exhibit many tasty, attractive foods can be seen which are displayed by the cooking classes.

Cooking is offered as a required study for one year in Junior High, and as an elective study in Senior High at Brush. To Jumors next year the course in cooking is to be offered with additional supplementary work such as the planning and serving of meals and luncheons.

#### SEWING

The aim of the sewing course offered to girls in Brush High School, is to give them some general knowledge of this art. It even goes farther than that, however, and gives to those girls with more talent than the average sewer a good foundation to continue sewing as a chosen work.

The Sewing Department is open to all girls who really want to acquire the useful knowledge of sewing. There is at least a year of training for the girls in the Sewing Department, for it is a required subject for Junior High girls, but it is an elective for girls of the Senior High School.

Besides learning the foundation of seams, stitches, trimmings, etc. many interesting things are accomplished. Neat, attractive, and expensive-looking dresses are made to fit the individual. Coats that hold the latest styles are shown to admiring friends, and dainty, fancy undergarments, the delight of any girl's heart, are easily and quickly made.

"A stitch in time saves nine."

ETHEL YOUNG ETHEL McFarland

## FI-LIME





## Languages

Brush High offers to its students three foreign languages: French, Latin and German. French and Latin have been outstanding languages in the school for a number of years. German was introduced more recently, in the year 1928.

Languages should be considered by every student before entering high school. Even before this, for Latin is offered in the eighth grade though three years ago this was not so for then Latin was not given until the ninth year. A student should always be prepared to enter college if this chance should come his way, and most colleges require at least two years of a foreign language. Even if plans for further education at college are not to be considered, one should, however, study the language from which three-fourths of the English words are derived—namely, Latin.

The Latin students not only learned to read and translate the language, but they studied the history and culture of Rome. For objective work they modeled Roman architecture and figures, they made notebooks which may be seen on exhibits at Brush, and they also had the pleasure of making Latin menus.

The French students this year organized a club which was composed of twenty members. These students learned French songs and had charge of a program in assembly.

In class these students had for their aim the strengthening of their conversational as well as reading power. Their objective work was the writing of French menus and the making of house plans labeled in French. They also read some French literature of the nineteenth century.

The advanced German students, besides covering their regular grammar and translation assignments, wrote a report every six weeks on some phase of Germany or on some famous German. This makes them better acquainted with the land whose language they were studying. To improve German conversation, oral reports, current events, and other topics were given in German, besides the regular conversation. German folk songs were also learned and sung in class.

Records show that in the Senior High fifty-nine students out of two hundred and forty-seven took French and forty took Latin. There were twenty-eight German students enrolled in the Senior High classes and the Junior High boasted of sixty-nine students in Latin.

ETHEL SPERRY

# FI-LIME ISSI





### Mathematics

What is the value of mathematics in the individual life? What is the value of mathematics in business? First, mathematics develops step by step, but its progress is steady and certain amid continual fluctuations and mistakes of the human mind. Clearness is its attribute. It combines disconnected facts and discovers the secret bond that unites them

Mathematics has not only commercial value, but also educational, rhetorical, and ethical. No other science offers such a rich opportunity for original investigation and discovery. While it should be studied because of its practical worth, which can be seen about us every day, the primary object in its study should be to obtain mental power, to sharpen and strengthen the powers of thought, to give penetrating power to the mind which enables one to pierce a subject to its core and discover its elements; to develop the power to express one's thoughts in a forcible and logical manner; to develop the memory and the imagination; to cultivate a taste for neatness and a love for the good, the beautiful, and the true.

The wonderful progress made in every phase of life during the last hundred years has been possible only through the increasing use of symbols. Today only the common laborer works entirely with the actual things. The work of a man's hands remains after the worker has gone, but the products of mental labor are lost unless they are preserved to the world through some symbolic medium. It may be said without fear of successful contradiction that the language of mathematics is the most widely used of any symbolism.

Many people say that the increase of mathematical knowledge is a necessary condition for the advancement of science. By it Newton demonstrated the truth of the theory of gravitation; by it Levernes discovered a new planet in the heavens; by it the exact time of an eclipse of the sun or moon is predicted centuries before it comes to pass

Mathematics is the instrument by which the engineer tunnels our mountains, bridges our rivers, constructs our aqueducts, erects our factories, and makes them hum with busy spindles.

For practical work in the plane and solid Geometry classes, pupils find the height of football goal posts, the gymnasium, smoke stack, telephone poles, and trees: Diameter of the smoke stack, baseballs, basket balls, indoor balls; piston displacement and horse power of their own machines; volumes of pipes, rods, and spheres.

OSCAR MOSS

# FII-IIITE





### Music

The principal object in the organization of the orchestra is to give to talented pupils an opportunity to develop into first class musicians. Many difficult orchestral selections have been mastered. Among these are, "Atella's Overture," and the "War March." Opportunities have been given to this organization to play in school assemblies and at public entertainments.

The band which is the largest organization in the school, was started in 1929. The first year it consisted of thirty-five members. The following year, after a campaign for recruits, its membership was raised to one hundred ten. They practice twice a week; Tuesday evening and Saturday morning. Frequently one may hear it at the football and basketball games.

The Semor High boasts of both a Boys' and Girls' Glee Club. These clubs have appeared at different times during the year in assemblies. Probably the most important events in which they have participated during the school are; High School Night and the Operetta, "Captain Crossbones."

Another feature added to the Music department this year is a senior chorus selected from the glee clubs and others from the student body. This group has been doing choral work

A special muth grade chorus composed of boys and girls from that class has been organized. These are believed to be pupils who have excellent musical possibilities.

The beginning class of History and Appreciation of Music paves the way for the more advanced course. At first the student is taught the technical terms, stories of composers, and the principle of underlying tones of musical instruments

The more advanced classes take up the music which deals, with the ancient peoples, early styles of composition, poly phonic music, and romantic and modern movements in music

The classes in Harmony emphasizes the study of scales, intervals, primary chords, key board harmony, and composition.

Since this department believes that training in music should begin in the Junior high school, a new course was added this year. At the present time music is required in the seventh and eighth grades. This consists of training in part and unison singing and in music appreciation.

BERNICE SCHULTZ NORMAN GALLOWAY.

## FI-LIME 1931





### Science

"Professor—I've got it!" exclaimed a young man, bursting excitedly into the private laboratory of the head of the chemistry department of Oberhn College on the morning of February 23, 1866.

Extending his cupped hand he proudly exhibited to the astonished professor

half a dozen little globules of a silver colored-metal-Aluminum.

Charles Martin Hall (the young man) at 22 years of age had with the crudest of home constructed apparatus discovered a process for refining Aluminum so satisfactorily that this metal, which at that time was so rare that it sold for \$25 per pound, is now worth less than 25 cents per pound. And at the present time it is used in millions of homes in cooking utensils, in aviation, automobile parts, building construction, and even to wrap chewing gum.

The contribution made by this young man to the service of man, has been very great. So also have been the contributions of others: Pasteur, Jenner, Curie, Darwin, in the fields of Biology and Medicine; Lavosier, Leibig, Perkin and Nobel in Chemistry; Westinghouse, Edison, Steinmetz, and Brush in the

realm of Physics, and others too numerous to mention.

In order that the world might benefit from that science in which they were so vitally interested, many famous scientists have arranged for prizes to be awarded for notable achievements, have established foundation and trust funds,

and made bequests to universities.

Alfred Nobel provided cash prizes from the income of his estate for the five most outstanding achievements in Chemistry, Physics, Medicine, Literature and World Peace. Thos. A. Edison has established scholarships, etc. Charles F. Brush established a foundation for the advancement of Science. Locally, he contributed directly to the science of the future by providing funds for the equipment of the science laboratories in the High School which bears his name.

Aiding this movement for the enrichment of life, and increasing the opportunities for service, the Board of Education and Superintendent of schools have seen fit to include in the school curriculum of the six-year high school, six years work in Science, with one year of Senior High science required for graduation. To the opportunity thus provided 427 pupils have responded or 74% of the total

enrollment.

The Junior High classes in General Science (7, 8, 9, grades) provide pupils with an opportunity for nature study, health laws, and the interpretations of the simpler laws of nature as seen in their every day life. The Biology (10th grades) classes make a more detailed study of plant and animal life, from the most minute structurally to the most complex, man. Chemistry (11th grades) deals with a study of the elements and chemical compounds used in every day life in our present era, both in the home and the factory. Physics (12th grade) deals with the study of mechanics, light, sound, heat, color, magnetism and electricity, etc. and the physical laws governing them.

In the words of an inspiring teacher, the ideals of Science are "To understand nature—that the boundaries of human knowledge may be extended and that man may live in an ever widening perspective—to apply this knowledge to the service of man that life may be full of opportunity; and to use the methods of science in training man—that he may solve his problems rather than become

their victim."

LOUISE GATES

## TI-IIIIII





## Shop

The purpose of this study is to give beginners an opportunity for the acquisition of skill in the handling of tools. It furnishes the pupil with the essential facts about their uses.

No spected course of study is arranged for this work, therefore it is scarcely possible for any two schools to work out the same problems. Local conditions necessarily effect the choice. However, new and better designs are being brought out continuously.

There are three wood working courses given in the school. First, there is Junior high wood working or Manual training, second, Cabinet Making, and third, Lathe turning.

The Junior high Manual Training Class which is required by the school, consists of a group of sixty becase Each student begins with easy problems. He makes such things as tie racks foot stools, and smoking stands. Here he receives his foundation for more advanced work.

In the Senior high there is a small group of boys who are taking "Cabinet Makin. This course consists of projects such as the construction of writing desks night stands, and end tables. The work which is done in the department is displayed on the night of the school exhibit.

The third course offered is "Lathe Turning." This is a rather difficult subject for a high school student. Some of the beginning problems are the making of rolling pins, mallets, and stocking darners. The more advanced projects go into the making of floor lamps and hall trees. This is not a very popular subject as it is quite new to most students.

Two years of Mechanical Drawing are offered at Brush High School. One year is required as a prerequisite for the Cabinet Making and Lathe Turning classes. Many of the boys who are majoring in shop work take advantage of the two years of Drawing and find themselves much better prepared for the more advanced work in the shop. This subject deals more or less with individual projects. The more talented pupil has the opportunity of working as rapidly as he wishes with no handicap.

The first year of the course is devoted to the simpler projects. This consists mainly of the drawing of objects, projections, and developments. In the second year more difficult problems are attempted. This consists of the drawing of the mechanical perspectives and beginning architectural drawings.

RUDOLPH RUZICKA ALBERT POLLARD

## hi-hime





### Social Science

Have you often wondered where it is necessary to take History and Civies in school? Will a study of these subjects help you to earn your bread and butter any easier? The answer is, yes, and I will try to tell you why I believe it.

A man who was taught only to read, write and do arithmetic would have an extremely narrow education. He would be unable to real extensively because his knowledge of life, other than of his immediate surroundings, would be limited and he would have little interest. If he had a good knowledge of History and of life in general, his held would be greatly broadened, and he would understand and take an interest in the world in which he was living. If one reads only news of the murders and trials, the funny page and the sport section, I feel sure that he is wasting his three cents.

At Brush High School students are given a comprehensive course in the social sciences.

In the seventh grade, the student is given a course in American History, starting from the Period of Discovery of the Western Hemisphere and carrying through to the American Revolution and the establishment of our present government. In the eighth grade the course is completed and takes up to the present time. In the second semester he is also given a course in Teonomic Civies.

The first half of the Freshman year is spent on a course in Vocational Civies. This course sets the student to thinking about his future vocation and explains the fields of work which he man enter. To the many students who are forced to drop out in the later years of high school, this is an added help.

In the second semester of the Freshman year the student starts his study of Ancient History. The work covered consists of a study of man from the primitive state, through the early Fgyptian, Grecian and Roman civilizations At this stage, the Sophomore work begins, and continues with the gradual changes in Europe thru the Dark Ages, Ren issance, and the modern epoch.

In the Jumor year a complete and comprehensive History of the Umfed States is studied. The first American History course is used as a base upon which this more extensive course is built.

The Senior year is perhaps the most interesting and important of the student's social science work. This course, Froblems of American Democracy'', is required, and in it the student learns how our governments work, how our laws are made and enforced, of the social problems which confront us; he studies the great change that is going on in Russia and some of the many problems with which he will be confronted when he goes out into the world.

In conjunction with all of the History and Civies, current topics are studied, thus keeping the student well versed in history in the making.

ROBERT MUNN, '31

## hi-line





### Clubs

It certainly may be said that Brush High has a group of clubs of which it may be proud. The student has the opportunity to select any one in which he is interested. Although it is not required that he become a member, the grades of those who do must be average or above.

The purpose of clubs in Brush Hi is to create an interest for, and encourage pupil participation in activities aside from the regular class work

The last half hour of the school day every other Monday is devoted to a club period. In order that the students may know what is being done in the various meetings, programs are put on for assembly and High School Night by these organizations.

In the past year the number of clubs has increased from fourteen to seventeen Judging from the number of pupils who have joined clubs it may be truthfully said that they must appreciate the opportunities to work with the things in which they are most interested.

Airplane Club
Debating Club
Dramatics Club 1 Miss Smeltz
Dramatics Club II Miss Huston
French Club Miss Ingram
Gymnastics Club Mr. Curtis-
Junior High Dramatics Club I Miss Miller
Junior High Dramatics Club II Misses Lodge and Taylor
Junior High Tap Dancing Club Miss Hagedorn
Library Service ClubMiss Taylor
I steracy Club
Photography Club Mr. Moure and Mr. Weinmann
Popular Songs Club
Science Club Mr. Treece
Senior High Tap Dancing Club Miss Hauschild
Stamp ClubMiss Robinson
by Orchestra Miss Close
ovm Leaders Miss Schroeder

## hi-line





### The Parent Teachers Association

President	Mrs. Elste Demming
Vice President	Mrs. Martha Hallopiter
Recording Secretary	Mrs. Margaret Booth
Corresponding Secretary	
Treasurer	MRS. LILIAN BOUGHTON

The Charles F. Brush Parent Teachers Association, which is composed of parents, teachers, and those interested in the welfare of our youth, was organized early in the year 1928. It is afhitated with the Ohio State Branch of the National Congress of Parents and Teachers.

Contrary to the usual custom of the P. T. A. this society held regular meetings at the homes of the members throughout the summer months

This organization during the present year has been responsible for such activities as a play, "In-laws and Outlaws", several card parties, a dance, and paper sales. Financially, it has helped to furnish the teachers restroom, purchased the material for an exhibition case for the school library, sent two delegates to the National School Press Associated Convention, aided the school paper, The Arc-Lite, and started a fund to be known as "The Band Uniform Fund."

## Journalism

This year for the first time a course in Journalism, with one-half unit of credit, was offered to Brush students.

In September, the class consisting of nineteen members, enlarged the school paper of the previous term from four to five columns. During the second semester, due to financial conditions, it was necessary to cut the paper to its original printed size. The group also decreased to thirteen in number.

Olive Springborn, Arc-Lite editor, represented Brush at the monthly meetings of the Cleveland Hi-Press Club this year. The Arc-Lite also joined the National Scholastic Press Association, sending five representatives to the national convention in Cleveland, December 4-6.

An editorial board, appointed by the adviser, had complete charge of the publication of the paper the second semester. Its members were: Olive Springborn, editor-in-chief; Fred Kemper, first page; Lucille Young, second page; Jack Paul, third page; Adele Lund, fourth page; and Hugh Sunderland, business manager.

Miss Ellen L. Scott and Elmer D. Treece were the faculty advisers.

OLIVE SPRINGBORN

# FI-LIME



# FI-LIME







## FII-LIME 1931



### Board of Managers

President	IACK PAU
Vice-President	
<b>&gt;</b> , ; ,	Louise Gate
11 4 10 1	HELEN COUR
Athletic Director	
RALPH SHUART	Football Manager
PUGENE KORB	
FRANK ALEXANDER	"B" Basketboll Manager
MACH RASMUSSEN	Girls' Basketball Manager
Robert Coates	Roys' Baseball Manager
MARTHA PALERMO	Girls' Indoor Manager
HUGH SUNDERFAND .	. Boys' Track Manager
ADELE LUND	Girls' Track Monager
ARTHUR KESKE	Boys' Tennis Manager
BETTY VAN NOSTRAND	Girls' Tennis Manager
log Rossi	Golf Manager
LITERESA FESS	Girls' Interclass Manager
PRED KENDER	Boys' Interclass Manager
FREST GROSSER	
FRNST HOFFMEVER	Assistant Equipment Manager

#### JUNIOR HIGH

	_			
WILLIAM HODGE			Football	Manager
Dominic Rosst			. Baskethall	Manager
THEODORE LANESE		ALC: NO PERSONAL PROPERTY OF THE PERSONAL PROP		
DONALD LASCH		4.0		
CLARA KERRDLE	***	Gurls	Basketball	Manager
LILLIAN CIPRIANO	4+4-6-1	Gerls'	Indoor Ball	Manager
AMO SHUARE	T. W. *****	(	orls' Track	Manager





Liest Rote: E. Melcher, M. Miller, W. White, G. Schmelter, P. Boyle, S. Chase, R. Ormiston, M. Whiting

Second Rome R. Shuart, m. . . r; D. Williams, A. Marra, F. Luchterband, H. Hall-stron A. Wahl, A. Fatica, C. Chiane, ie. J. White

Fourth Row: W. Wehrung, W. Patterson, R. Streifender, V. Mes, T. Finizza

Sept	19	Brush 7	Mentor 0
Seesal	26	At Brush 7	Independence 6
Oct	10	Brush 0	Shaker 16
Oct		At Brush 0	
Uct	24	Brush 20	Mayfield 12
Oct	30	At Brush12	
Nov	7	Brush 6	Bedford 0
Nov	14	Brush 7	Euclid Central 27
		Total	Total 57

Brush outscored its opponents by the narrow margin of two points



#### Senior High Football

Although Brush High 1930 football squad did not win the Eastern Greater Cleveland Conference football toga, Coaches Welser, Palermo, and Sheats produced a plucky and scrappy eleven which succeeded in placing fourth in the conference.

The Brown and Gold opened the season with an independent game. This resulted in a victory of 7 to 0 over Mentor.

The next clash was with Independence, and again the locals left the gridiron with the score 7 to 6 in their favor.

In their first conference game the Brush warriors received a decided set back from their old rival Shaker Heights. They put up a good fight but were unable to carry the ball across the goal line and the game ended in a 16 to 0 victory for Shaker.

A 45 yard run by Palko, Shore's half-back, for a touchdown proved to be Brush's undoing. Again the locals had the short end of the score 6 to 0 in the Shore vs. Brush tilt.

Probably there is no game in which a Brush athlete enjoys participating more than in the one against Mayfield, one of her greatest athletic rivals. Smarting under the defeat of the preceding year, the Green and White put up a good fight but was again subdued by a score of 20 to 12

Encouraged by this success Brush bowled over Maple Heights 12 to 0 to register a conference victory.

One of the greatest surprises in the league was spring by Brush when she defeated the highly touted Bedford team 6 to 0 in a terrific battle.

In the last game of the season Brush rose to unexpected heights when for three quarters it held Euclid Central, later to become Conference Champs, to a 7 to 7 tie. But under the great strain, the small Brush team "cracked" and Central ran roughshod over them tallying 20 points to bring the final count to 27 to 7.

Several Senior letter men sang their swan song to Brush High football in this game: Captain Boyle, Luchterhand, Miller, Melcher, Patterson, Prentice, and Schmelter.

Next year's team will be built around several of this year's letter men and promising material from the Junior High.

Other letter men were: Alves, Beedlow, Chase, Marra, Ormiston, Stric-fender, Wahl, Wehrung, and Whiting.





First Row: P. Boyle, G. Schmelter, E. Melcher, R. Fielitz
Second Row: G. Prentice, J. Rossi, W. Patterson

December 12	At Brush	45	May Hasts	
December 19	Brush	26	11 11 11 1	13
December 23	Brush	27	11-11-1-1	1 -
January 9	At Brush	24	t ( r = +1	15
January 16	At Brush	20	Shak r . rertime	1)
January 23	Brush	17	Bedford	201
January 36	Brush	25	Maple Heights	10
February 6	At Brush	24	E. Shore	21
February 10	At Brush	14	Universi	21
February 13	Brush	24	P 1se	1 /
Lebruary 20	Brush	13	Shaker	37
February 27	At Brush	25	Bedford	.*>
	Seathant Tour		-4 D b	
	Sectional Tou	rnament	at Brush	
March 7	At Brush	45	Maple Heights	23
March 8	At Brush	33	Amherst	.11
March 8	At Brush	35	Mayfield	1"
	District Tou	rnament	at Kent	
March 13	Brush	43	1	3.7
March 13	Brush	36	50 1100 11 1	18
March 14	Brush	20	F 1	11
March 14	Brush	16	Kell	17
	Total Score	31	J-1,1 Sec. +	3 4



#### Senior High Basketball

With five letter men back from last year this year's prospects for a good season were very bright. Opening the season with Maple Heights on December 12th on the Brush floor, the Brown and Gold quintet 1 shed a powerful scoring combination to win 45 to 14. They followed this up with victories over Euclid Shore, Euclid Central, and Shaker. The victory over Shaker enabled Brush to take first place in the Eastern Conference, but the following week Bedford's suppling team defeated Brush, to again throw the title race into a three way tie. The Brown and Gold team managed to win again over Maple Heights, Euclid Shore, and Euclid Central to take first place. Playing Shaker on the Red and White's floor Brush was handed a 27 to 13 defeat. In the last Conference game of the season Bedford edged Brush in a heetic 2 overtime session to send Brush into second place. The largest crowd in Brush High's basketball history attended the Bedford game

The following week found Brush entered in the class "B" Sectional Tournament held at Brush for the fourth consecutive year.

Last year the local team had won the title and was out to repeat it again this year.

The team had the luck to draw a bye in the first round, and entered the semi-finals by trouncing Maple Heights in the second round. After a hard first quarter, Brush found the range and eliminated Amherst. The finals found Brush competing with her old rival Mayfield. The Brown and Gold te in experienced no trouble in spanking the Green and White 35 to 17.

This victory over Mayfield enabled Brush to compete in the district finals at Kent State College. The Brown and Gold team had no trouble in swamping Jeromesville 43 to 21 in the afternoon game. Scienceville proved to be no match for Brush in the evening game, the basketeers from South Enclid won 36 to 18.

Youngstown Fitch, last year's champ trounced Brush in the semi-finals 47 to 20 to blast the teams hopes of going to Columbus. In the consolation game Kent State edged Brush to win third place, 17 to 16.

The team's record for the year is 13 victories and 6 setbacks.

Next year will find an entire new team on the floor as all seven lettermen will graduate. They are Captain—Gordon Schmelter, Paul Boyle, Raymond Fielitz, Wilbur Patterson, Joe Rossi and George Prentice.

### FI-LIME 1931



#### Girls' Basketball

First Row: Martha Palermo, Evelyn Davies, Dorothea Coulter, Jeanne Wenger, Helene Neitzel, Olive Springborn, Madge Butterworth

Second Row: Maude Rasmussen, Grace Albrecht, Ruth Chase, Marie Spiegel, Theresa Fess, Mildred Kebrdle, Kathryn Knappenberger.

The girls' varsity team succeeded, this year, in adding a cup to the collection of trophies won by athletic teams. Despite keen competition offered by other schools, it rose to first place losing only one Conference game during the entire

Date			Score	Opponents Score
December	12	At	Brush 23	Maple Heights 4
December	19		Brush	Euclid Shore 10
December	23		Brush 9	Mayfield 12
January	9	At	Brush 28	Euclid Central 20
Limary	16	At	Brush	Wickliffe 12
January	26	At	Brush 16	Mayfield 4
January	30		Brush 21	Maple Heights 9
February	6	At	Brush 22	Euclid Shore 14
February	13		Brush 21	Euclid Central25
			Brush 183	Opponents 116





#### Class "B" Basketball

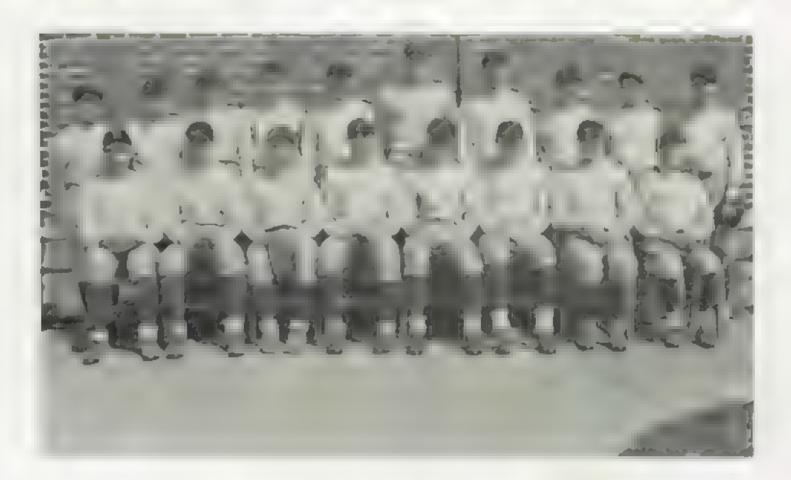
First Row: G. Prentice, H. Whigham, M. Whiting, L. Sauvageot, S. Chase Second Row: R. Sutfan, A. Wahl, J. Beedlow, R. Striefender, E. Korb, G. Ericson

With two lettermen back from last year, the Brown and Gold "B" team completed a very successful season, registering ten victories and two defeats. In the Eastern Conference the "B" team finished in a first place tie with the Green and White of Bedford.

This year's team will lose only one man, Captain George Prentice. The other four starters were Joe Beedlow, Stanley Chase, Robert Streifender, and Marvin Whiting, all of whom will be available next year.

Date				Score	Opponents	5 011
December	12	At	Brush	17	Maple Heights	1,1
December	19		Brush	17	Shore	3
Describer	23		Brush		A seedl	,1
January	9	At	Title I	21	1 41 75 4	4
January	16	At	Brush	1 /	71 1	5
January	23		Brush	15	134 x + 1	,7
January	30		Brush	17	M 1 + 11 1, 1, 1, 1	1.4
February	6	At	Brush	1.4	<u> </u>	1 ~
I di 103	10	$-\sqrt{2}$	Brush	12	ţ	54
1 17 14 1	13		Brush	34	f	3
13	20		Brush	1 -	*	28
hebritary	27		Brush	] 5	Fig.	20
			Brush	220	Opponents	142





#### Senior High Baseball

First Row: S. Chase, M. Miller, J. Beedlow, G. Schmelter, P. Boyle, R. Kiehtz, A. Marra, I. Paul.

Second Row: M. Gray, R. Sutín, J. Spiegel, R. Burner, R. Alves, J. Lamphear, M. Hirschman, G. Cappe, R. Prennee, M. Hammond

Entered for the third year in the Fastern Greater Cleveland Conference the 1931 nme should have an even chance of placing near the top in the standings as eight lettermen are back from the last year's championship team.

Date	Place Score	Opponent	Score
April 17	At Brush5	Fuelid Shore	1
April 21	Brush 4	Bedford	9
April 23	Brush . 9	Shaker	. 1
April 28	At Brush .	Maple Heights	
May L	Brush	Fuelid Central	
MARK	Brush	Fuchd Shore	
Mass	At Brush	Bedford	
May 12	At Brush	Shaker	
M A 15	Brush	Maple Heights	
May 19	At Brush	Fuelid Central	

# Fil-Line



#### Track Team

Liest Row: A. Wahl, W. White, H. Sunderland, K. Ford, E. Grosser, W. Wehrung, N. Galloway

Second Kote: A. Fatica, R. Dick, J. White, M. Whiting, F. Bolck, O. Moss, A. Keske, D. Williams

With eight lettermen back, this year the Brush track prospects loom up bright. Several meets are scheduled for the Brown and Gold tracksters.

Coach Sheats entered five men in the C. A. C. Meet held at Public Hall

April 22	At Brush 46	Orange 63
April 29	At Brush 73	Maple Heights 54
May 4	At Brush	Shore
May 6	Brush	Mentor Relays
May 13	At Brush	Mayfield
May 16	Brush	5 to Dis. Meet at Lakewood
May 27 and 29	Brush	C C at Fuchd Central





#### Junior High Football

Trust Rote: D. Lear, & Cipriano, J. Striefender, H. Hamrich, K. Kreig, A. Mod. i R Hunter, L Whiting

Second Rote: R. S., P. Fess, D. Arzone, H. Poole, D. Lasch, G. Alvés, S. White, G. Frericks

Third Rote: W. Bookman, E. Boyle, N. Grano, R. Jones, G. Booth, D. Tipple, J. Mahoney Fourth Rote: B. Summers, F. Pollard, R. Green, V. B. 100, S. Verdi, R. Dorsey, B. Distance.

With but one letterman back from last year's team, the Junior Hi team did not have a very successful season, tying but one game and losing the remaining six

They tied with Mayfield 6 to 6. The Jumors were coached by Mr. Curtiss and Mr. Weinmann

Date				Score	Opponents	S. 111
September	25	At	Brush	0	Kirk	27
October	3		Brush	12	U S	21
October	10	At	Brush	0	Roosevelt	28
October	17		Brush	0	Roxboro	6
October	23	At	Brush .	0	Shaker	13
October	29	At	Brush	6	Mayfield	6
November	6	At	Brush	0	Monticello	14
			Brush	18	Opponents	120

# FII-LIME



#### Class "C" Basketball

Liest Rote: L. Striefender, M. Batig, J. Patterson, G. Booth, W. Hodge, G. Frencks R. Hirschman

Second Rose: R. Green, F. Rybak, P. Fess, J. Mahoney, H. Poole, N. Peters, H. Hamrich, D. Rossi

Although not a pennant winner the Brush Junior High coached by Mr I vans made a good showing against its larger opponents in the Eastern League . hav succeeded in winning three games out of eight

This year's lettermen are: Batig, Fess, Frericks, Green, Hamrich, Hirschman, Hodge, Patterson, Poole, J. Striefender, and J. Mahoney

1 11			₩ Те	Opponents	Score
1 11 11 11 1	14		Brush 27	Hawkens	1.2
1.00	1		Brush 12	Mayfield	
1-1-11-17	21		Brush 16	Kirk	4
January	23		Brush 16	University	14
January	27	At	Brush 12	Monticello	4
Tanuary	30	At	Brush 13	Kirk	14
Lebegars	- 1		Brush 10	Shaker	1.2
Lebiums	13		Brush 15	Roxhoro	- 1
I trusty	20	At	Brush 7	Roosevelt	24
February	24		Brush = 14	Mayfield	1
			Brush142	Opponents	1+1



#### Interclass Basketball

#### SENIOR HIGH

By winning 13 and losing 3 games the 10A's annexed the ninth annual interclass basketball toga, in the Senior High, while the 9A's captured the Junior High title with 18 victories and 2 defeats.

The Senior High winners coasted through the tournament with ease while the 9A's met stiffer competition.

		SENIOR	Нісн				JUNIOR	Нісн	
	G	W	L	Percentage		G	-W	L	Percentage
$10 \text{ V}_{\odot}$	, fr	1.3	3	813	9.A	20	18	2	900
12 \	16	8	2	~ · K	18	19	1.4	5	728
11 \	15	7	~	14,3	57[]	20	11	9	550
1113	1.5	f)	ł	9(30)	71	20	6	14	300
TOB -	16	4	1.1	313	811	10	0	20	000

#### "21" Tournament

1931 Brush High Champ
Senior High Boy Jack Paul
Senior High Girl
1931 Junior High Champ
Junior High Boy Robert Keske
Jumor High Girl May Cain
1930 Senior High Champ Roy Pinyoun
1930 Junior High ChampRollin Sutfin

#### Golf

With only two lettermen back, thus far the Brush Golf team has had a successful season, winning two matches out of three. The teams played were the Alumni Cleveland Heights and Shaker and Collinwoo!

Members of the team are: Robert Alves, Norman Galloway, Feoreno Lopardo, Edward Melcher, Pat Nardi and Joe Rossi, Captain





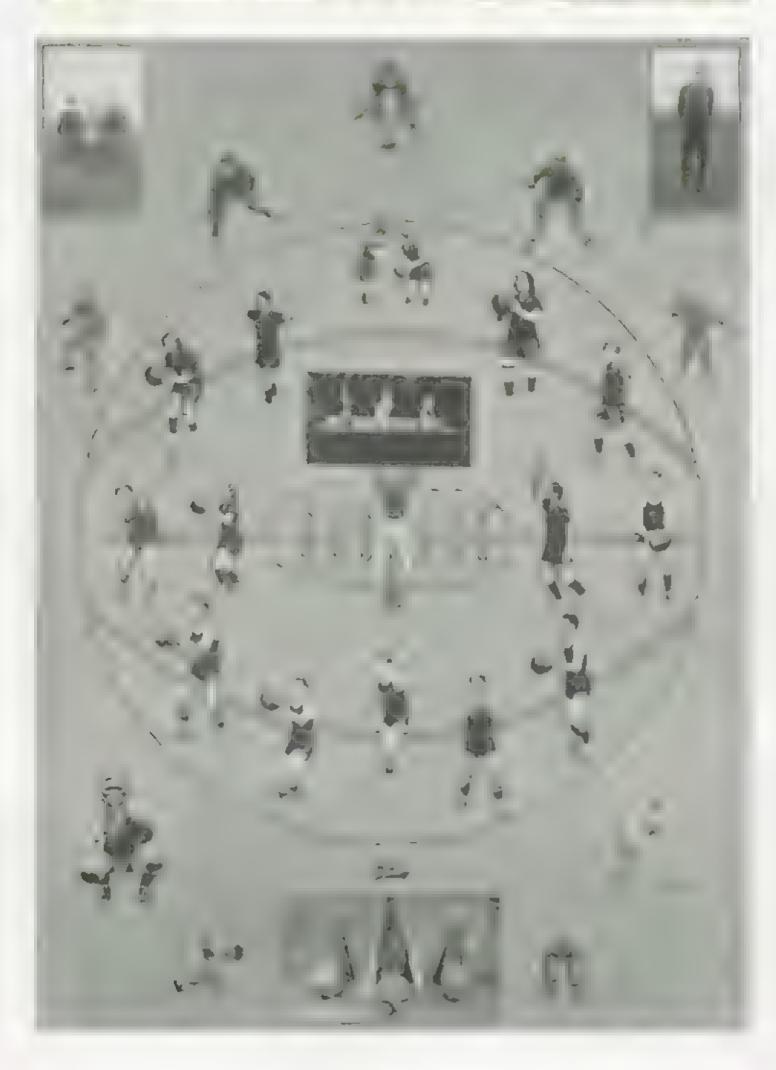
### Coaching Staff

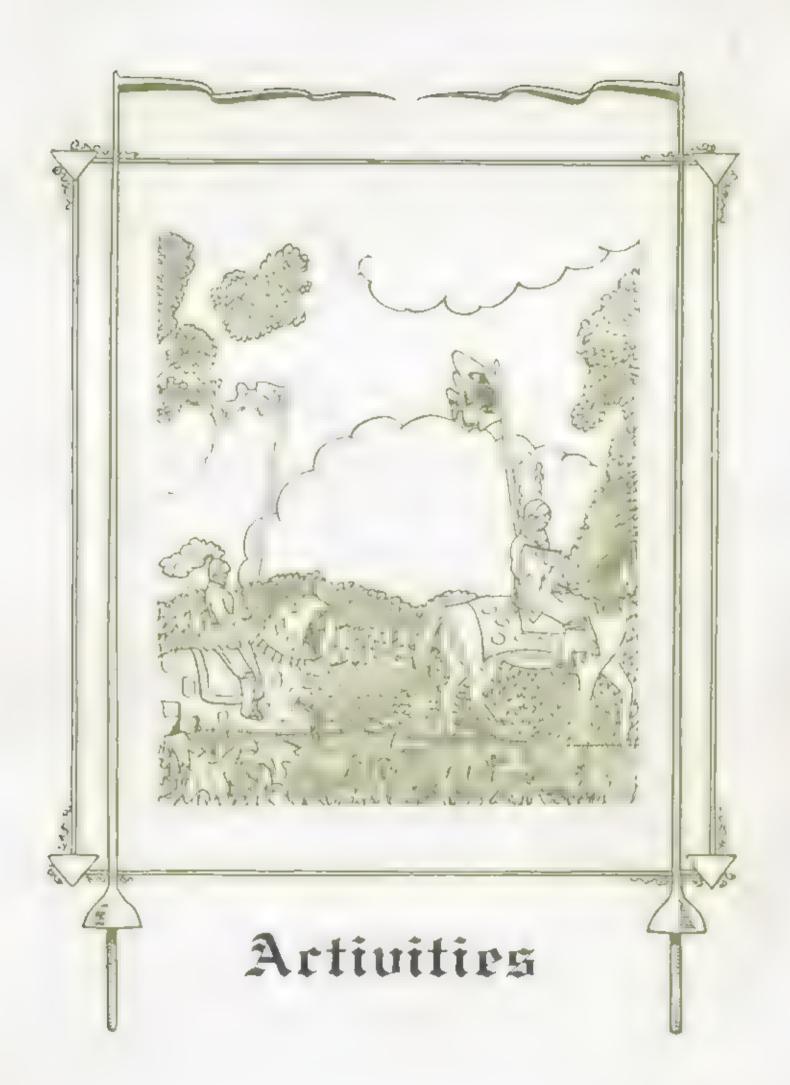
The Athletic department at Brush high school has kept pace with the rapid growth of the school. Consequently at the present time the packing staff consists of ten members in place of one as was true—few years ago

This is an important feature since it gives to the student who is interested in some particular sport a chance to advance under capable supervision.

Mr. Welser	Athletic Director
Miss Schroeder	Girls' Athletic Director
Mr. Curtiss.	Junior Football, Track and Basketball
Mr. Evans	Junior Basketball, Baseball
Mr. Palermo	Football, Basketball, Golf
Mr. Sheats	Track, Football
Mr. Wemmann	Baseball and Jumor Football
Mr. Welser	Football, Basketball, Baseball
Miss Geisler	Junior Girls' Basketboll, Track
Miss Hagedorn	Junior Girls' Basketball, Track
Miss Schroeder Gir	ls' Basketball, Indoor Ball, and Tennis
Mrs. Sheats	Girls' Basketball, Track

# FI-HIME









#### The Poor Nut

A most unusual comedy written by J. C. Nugent and Elhot Nugent is "The Poor Nut" which the Senior Class presented this year

The tragic case of John Miller, who had lost all hope of ever aspiring to his desired goal, is delightfully portraved. He desired above all to belong to Psi Sigma and to be an athlete of prominence. His "inferiority complex" was eleverly and humorously changed to a "superiority complex." This is accomplished through the skillful management of Marjorie Blake and Julia Winters.

the sa charming love theme throughout the entire performance. The name of the charter of "Hub" and "Magpie", two modern collegiates; the heated quarrels of Julia and Spike; and the loving patience of Marjorie all tend to add zest to the plot.

Those who participated are:

ose who participated are:	
Marjorie Blake	
T and the second	
Julia Winters	
	Gordon Schmelter
Colonel Small	
Smith	Maynard Miller
"Magpie" Welch	Norman Galloway
Wallie Pierce	Paul Boyle
Professor Demmg	b vad Mcb er
Coach Jackson	Ramor lack /
Doc Spurney	Joseph Rossi
Official Starter	
A Freshman	
Wisconsin Cheerleader L LL L L L L L	
Betty	Maud Rasmussen
Reggie	
Helen	
Jane	
Ruth	
Louise	
Ohio Runners	Wilbur Patterson LeRoy Sauvageot
	Ernst Grosser Fred Luchterhand Pat Nardi



#### "Captain Crossbones"

The Senior High School Chorus presented on December 5th "Captain Cross-bones", an operetta by Arthur A. Penn. It was divided into two scenes. The first act was a scene in the garden at Don Cubeb's mansion in the suburbs of Havana. The second act was a scene in the Pirates Lair on the Isle of Pines. Seventy pupils participated in the choruses which consisted of pirates, relatives, and sweethearts.

#### Cast Characters

Don Cubeb DeCigarro, A Spanish Grandee	Hadyn Whigham
Donna Isabel , his wife	Ethel Sperry
Theresa, their eaghter	Evelyn Davies
Isleanor, an Amer an heiress	Gleen Stackhaus
Miss Pelling, a female tutor	
Richard Stoneybroke, an American planter.	Gordon Schmelter
Captain Bombastio, of the Island Police	Norman Galloway
Anthony Law, the legal adviser	Ernst Grosser
Bill Pilgrim, a retired pugilist	l=lward Melcher
Kitty, the post-mistress	.Julia Palcho
Zimi }. of the Island	Oscar Moss
Pedro, old servant	Raymond Fielitz

The tunes throughout were most attractive and the story was dramatic.

### High School Night

On the evening of March 27, 1931, an entertainment was given in the Arest ainmoi Bursh High School. The table of the streems was will proceed in a miscellaneous program contributed by various clubs and individuals.

The Brush orchestra opened the program with a number of selections. These were well delivered. These students are progressing nicely in this work.

Pupils chosen from both the Jumor and Senior High Tap Dancing classes put on some dances which immediately started many feet going in the audience.

Another interesting feature of the program was the one act play, "The First Dress Suit." Those selected for this production were chosen from the Senior High Dramatic Clubs. A humorous skit, "The One-Legged Goose," was presented by an eighth grade English class.

An excellent piano solo was rendered by one of the eleventh grade boys. The program was closed by the music department which was represented by the Senior High glee clubs in a very colorful and beautiful skit.



#### School Calendar 1930-1931

- September 8-In the distance we hear the sound of school bells. Many groans are heard. Back to school again.
  - 9—Little trouble with schedules. Teachers have them ready.
  - 12-Jean Rybak in a scramble for her lunch misses the chair and lands on the floor.
  - 15 Elvira Grueller acts childish by sliding down the bannister.
  - 19-Beat Mentor in our first football game. Some Seniors paid high game prices,
  - 22—Mr. Treece gave the girls a thrill when he carried an intellectual snake out of the lower hall
  - 27—Beat Independence in a close football game—7-6.
- October
- 2 New rules enforced for assembly conduct. A big improvement seen.
- 7-State tests for seniors. Hard work
- 9-Ruth Taylor falls asleep in Business English class much to the disgust of chairman Paul Boyle.
- 10-Shore game here. We lost, hearthreaker-6-0. Seymour the magician entertains the student body. Ormiston seemed interested
- 17—Lost the Shaker game 16-0.
- 21-Hi-Lite campaign starts. Got your dollar?
- 24—Mayfield our old rival defeated in good football game 20-12. Weinman appears at the game with I suit coat; 2 top coats; I pair shoes, I pair galoshes, I hat, I pair heavy gloves. Wonder if he were cold? Junior Reception—novel idea of a "Hard Time Party."
- November 4—Civics' Class goes to Municipal Water Plant. Intellectual seniors know how to analyze what they drank.
  - 7—Game with Bedford. We won 6-0.
  - 10-First outbreak of the penny matching epidemic. Quite profitable for some people.
  - 14—Game with Euclid Central. We had them on the run for some
  - 15—Seniors start having pictures taken. The camera did not break either.
  - 23—Sophomore Reception. Good time by all. Thanksgiving vacation starts. Another break in the hard school life.
- December 5-Operetta "Capt. Crossbones." Full house and a huge success
  - 10—Paul Boyle starts growing a mustache.
  - 11—Athletic Assembly. Football letters given out. Entertained by a debate "Resolved that Notre Dame's football success was just luck." Curtis, affirmative. Weinman negative. Neither won.

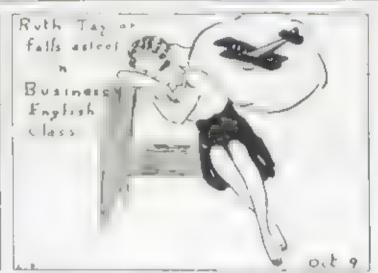


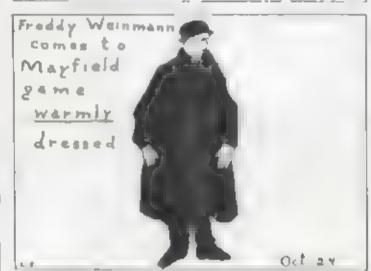
#### School Calendar—Continued

- December 12- First Basketball game with Maple Heights. Won A, B and Girls games. The teams look very good this year.
  - 18 School takes intelligence tests—Could have been worse.
  - 19—Won A. B. and Girls Baskett ill games with Shore,
  - 23-Basketball game with Mayfield. A & B won, Girls lost. Novelty number performed by Chase and his guard.
  - 24—Christmas Assembly given by Miss Huston. Lived up to our name "Grand Old Seniors," Vacation begins, are we glad?
- anuary
- 5—Back to the old grind again. It is hard to settle down.
- 9—Brush keeps its record clean by defeating Euclid Central. A. B. and Girls won
- 13—First Mothers and Daughters Reception at Brush. It was enjoyed very much,
- 16—Defeated Shaker in Basketball. First place in conference.
- 21—End of the semester. Almost over.
- 22 \ ation: Teachers busy making out grade cards.
- 23—Grade cards issued. Given yesterday off to prepare for the shock. Lost game with Bedford. Three cornered tie with Bedford and Shaker. B's won, are in first place
- 27—Team had their pictures taken at Plain Dealer Office. Welser did not break the camer
- 30-All teams won their games at Maple Heights
- February 6-Brush gains lead in Conference by defeating Shore. B team's record of three years broken. Girls won
  - 10—University beat us in tight game. B team won.
  - 13—A & B teams won at Central. The girls lost.
  - 14—Norman Galloway received a comic valentine describing his cheerleading.
  - 20—A team lost at Shaker. B team won
  - 24—Martha Palermo gets her face full of ink in history class.
  - 27—A & B basketball games with Bedford. Lost both games.
- March.
- 6-7—Brush Sectional Tournament. Brush won by walloping our old rival Mayfield in the finals.
- 13-14—Brush played at Kent. Won first two games easily. Lost in semi-finals and consolation. Term received silver medals
- 20—Senior Reception. Last party given by the "Dear Old Seniors."
- 25 Did you know that by one simple trick you can make your parents powerless? Neither did we. Mr. and Mrs. Mechano entertained us and put the bad idea into our heads,

# FII-LITTE





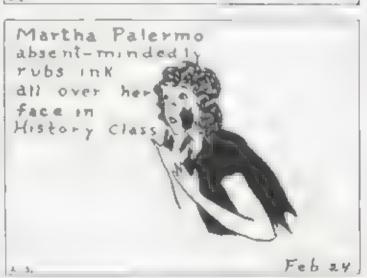














#### School Calendar Continued

- March 20—"Eddy" Melcher starts growing a mustache. This is getting to be a fever. Let's hope "I rankie" Curtiss and "Mac" Palermo don't eatch the infection.
  - 27-Hi School Nite. A novel program that was a huge success.
- April 2—Half day of school today. Our fair faculty are giving us a chance to buy our Easter duds.
  - 3-No school all day. Good Friday. Paul Boyle removes that mustache (?) Hurray! One weakening.
  - 5-1 ister Sunday and did you see us strut. Made good use of the day and a half.
  - 10—Lyndhurst Firemen gave program here. We saw some real acting including Judge "Pete" Schmelter who made his debut.
  - 13—Senior. Class goes to Warrensville Farm. Imagine our embarrassment when Mr. Keller said he would return fifteen cents of our fare if we didn't return. Perhaps J. C. had visions of:

One baseball team

Lost, Straved, or Stolen.

Maybe that's why he wouldn't let them go.

- 16—Edmund Vance Cooke entertains the student body with some very interesting poems. He certainly made a "hit" with some of the flowers of Brush High judging transfluence with a remarkable after the assembly
- 22-Athletic letters granted. Here's a tip to all future captains. You will be required to give a speech hereafter.
- 23—Senior boys have become very popular of late. They are pestered by suit salesmen of all sizes, shapes and descriptions
- May 8-Senior Class presents "The Poor Nut." A big success.
  - 22—Junior-Semor Banquet. Good music, plenty of eats, and a roaring good time.
  - 29-School Exhibit. Did you see all the pretties?
  - 31-Baccalaureate Sermon held for Seniors. Won't be long now.
- June 3—Commencement Night. We receive our diplomas with great dignity and calmly walk off the stage. (How many shed salty tears afterward?)
  - 4—Seniors go on class picnic. And did we have a good time? It was a fitting close so may we all join in a "Farewell To Thee Brush High."







#### The Little Road

Soft, gray buds on the willow, Warm, moist winds from the bay, Sea gulls on the sandy beach, And a road my eager feet would reach, That leads to far away.

Dust on the way side flower,
The meadow lark's living tone
Is silent now, from the grasses tipped
With dew at dawn, the pearls have slipped—
Far have I fared alone

Then, by the older thicket
A little bend in the road
Tho' the earth he white in the noon liv hou.
Or the swift storms follow our hurrying feet
What do we care for our burdens and load:

BERNICE SCHULTZ.

#### The Loser

Have you ever set a goal And tried so hard to make it. And then had some one come along And simply take it? If so, how did you act?

Did you frown, or mope, or sulk around, And think that it wasn't right, Did you think that you were better by far Than he, who had won that fight? Did you?

Or did you smile and go to him Who had won out over you. And tell him you thought him the better man, As any true sportsman would do? Did you?

LIFANOR DEMPSEY



#### Duty

"Where's Cliff, Mrs. Lindsay

"Out by the garage, as usual, Bud, practicing his weak strokes," was the answer.

"I'll go 'round and see him, if you don't mind said Bud, disappearing around the corner of the porch.

He came upon Clifford, tennis racket in hand, batting a ball back and forth anst the side of the brick garage

"How's it coming, Cliff a ked Bud

"Pretty fair, but it takes practice. It's a pity you don't play, Bud."

"I'm sorry, old man, but it doesn't seem to interest me."

know. Maybe it's because vou're such a book-worm," suggested Cliff

The boys perched upon the stone wall, and began a discussion of the tennistournament which was to take place the following week

I was watching Roy Granger play last night," said Cliff, "and he'll take ... lot of beating. I'm fairly sure of the others."

"Oh, you'll win," encouraged Bud.

Soon after, Bud left and Cliff resumed his practice. Only when the lightbegan to fade did he put his racket and ball awa

Every available hour during the next few days, Cliff spent on the tennis courts. The tournament was the talk of Riverside High School as it was one of the greatest sporting events of the school year.

Both Cliff, a junior, and Roy Granger, a senior, came through the elimination games with little difficulty, but the exciting part was yet to come—the finals, which were to be played off the week after. The students unconsciously took sides with either Cliff or Roy Granger

Cliff kept up his long hours of practice until the day of the finals. School was to be dismissed early and the entire student body looked forward to a hard-fought game.

At noon of the great day, Cliff went home for lunch. His face was prewith excitement but his eyes were clear and steady. He was about to dash out of the house with his tennis racket and balls, when the telephone rang.

"I'll answer it, Mothe " he called. "Hello. Dac-

"No, I don't know anyone who could."

"But, Dad, the tourn

"Well, I'll come."

Cliff hung up the receiver slowly, a lump in his throat

"What is it Cliff? Something at the office - isked Mrs. Lindsay, with concern in her voice

"Yes. Blakely, the typesetter, had a heart attack this morning and can't turish the job. Father's desperate because this is the first issue under his management and the paper simply must come out on time. I've watched Blakely so I can do it. Will you call up the school, please, Mother, and explain?" With that, Cliff was off



All afternoon Cliff worked on the paper with his father. Two o'clock, the time set for the game, came and passed, but Cliff had no time for regrets. The vision of the silver cup had long since left him.

That evening, Bud visited the tired young typesetter, to express his sympathics. Cliff waved them aside with, "I've still another year to try for it and Roy hasiat

The conversation turned to more impersonal topics as if by mutual agreement. Bud's handelasp when he left showed Cliff that he understood, more, perhaps, than he could say.

Mr. Lindsay standing back of Cliff's chair and putting his hand on the boy's shoulder, so d, "Son, we're very proud of you, your mother, to be

And Cliff, getting into bed that right, agreed that it was worth it.

I might add that Clifford Lindsay received the coveted silver cup the next year, much to his friend's delight.

WINIFRED LUTON.

#### Being Bad

I came home from school one day And instantly I heard Mom sas "Young man, if you don't wipe your feet, How can I keep this big house neat?"

When I returned from playing ball, My little brother began to call, "You give me my new base ball bat, I know you had it. Where's it at?"

It's things like this that makes me mad. Before Dad says that I've been bid. He should recall that long ago. He acted just the same, by Joe!

KIRKHAM FORD, 10-B.

#### King Frost

King Frost came along one windy day. And roughly disturbed the leaves at pl. He lovingly dressed them in gold and red, And after a while, he tucked them in bed

The wind now buzzed like a bumble-bee—And lonely and cold felt the big elm tree So me spread around it a coverlet white.
And jewels that shine on a moonlit night.



#### Class Prophecy In Year '41

We must tell you about the swell party we attended. You know, the Brush High class of 1931 held a class reunion last night in the ball room of the Hotel Cozzens. Although many of our former classmates were miles from home, a great number were able to attend. Here is some news that we are sure will interest you.

Doris Bollinger, so we heard by radio-gram, is hunting fossils for Mr. Keller's Civics class. Yes, and you will be interested to know that Betty Kline is the world's champion typist. And not only that but our old friend Butch Grosser is running a meat market (they say he sells his own hand-caught fish). Rudy Ruzicka is piloting for Trans-Atlantic Air Lines Inc.

Of course Ray Fielitz acted as master of ceremonies. You know he is the staff sports announcer for NBC. Leroy Sauvageot works in the same place as a radio expert and sometimes fills in as a banjo player.

Yes, some of the girls are married. Margaret Smith is living happily in Pittsburg. Juha Palcho is the happy bride of a very wealthy man, and Dorothy Gray, so it is said, makes a perfect wife. Eileen Stackhaus is a wealthy widow residing in Chicago. Helen Hinkle is married to a movie director, and while we were out in Hollywood, we found Bernice Lasch working on her latest picture. We always knew she would be a famous actress. Leading a contented and peaceful life down in Pasedena, we found Eileen Boughton and Edna Luton.

Now let's jump over to Honolulu in Ruth Taylor's new monoplane and drop in on Josephine Farinacci, who is manager of the Honolulu municipal airport. Alberta Thomas is Ruth's co-pilot.

Some of our musically inclined friends are hitting pretty good. Gordon Schmelter is playing for Rudy's Connecticut Yankees. Be sure and listen in on Thursday evenings and you may hear Gordon playing while Rudy croons. Bernice Schultz is playing in the Cleveland Symphony Orchestra. At Severance Hall, where Bernice is playing, Herbert McCulloch is chief lighting technician. We must tell you about Norman Galloway and his "High Hatters" orchestra playing at the "Far West," Chinese chop house. Marie Spiegel is running a night club in New York City.

Really our Class is spread over the entire globe. Norah Soanes is visiting relatives in Australia, and Ethel Young is a missionary in India; not only that, but Ruth Patswald is Ethel's secretary. Over in Paris we find Mary Petrello tanking a 1-31-11 establishment the Cartride Lanese spectoms a peacetul lite in a convent near Paris. Helen Montagano is a linguist in sunny Italy, while up in Switzerland we find Ethel Sperry an interpreter in the "League of Nations." Helen Court is teaching kindergarten in Mexico City. Down in Rio De Janeiro Gertrude Anderson is head nurse at the municipal hospital.



We will now get back home where we find Jeanne Wenger lending herself for study at Western Reserve for the purpose of analyzing her dimples. Maud Rasmussen is heading a girls' camp. At Brush Evelyn Davies is in charge of the commercial department. You must have seen Leona Schoenl's work on the front covers of the Saturday Evening Posts.

Over at a garage on Mayfield Road we find Ralph Shuart and Edward Melcher repairing Model T Fords. Due to their untiring efforts they have been able to keep several thousand old T Fords still running. Of course they buy their accessories from Al. Pollard's accessory shop in South Euclid.

Over at the Mayfield Country Club we find Joe Rossi as the caddy-master. Sometimes Joe plays tournament golf with Pat Nardi, when Pat comes down from Nova Scotia after his hunting season.

Out on Mayfield Road so many miles we find Moss Farm Dairy, of which Oscar Moss is vice-president. Across the road is Paul Boyle's rabbit farm. You may laugh, but Paul cleaned up ten thousand last year.

Speaking along literary lines, our classmate, Helen DeLambo won the Nobel prize last year. Her latest book is entitled, "The Sweet Dramatics Teacher." Grace Albrect is the private secretary for the great Thomas Edison. Fred Luchterhand is the editor of "Hunter, Trader, Trapper," On the James River we find Leth Cellus pracetally taking cure of a tobacco plantation. When you visit New York, be sure to call in at the "Jane Dress Shoppe." Marie Lanese will greet you. Marie Bolek is teaching the country children at a school in Berea. Yes! It is true that Kathian Knappenbe ger is to one passeth by at Ohio Wellevan Well, well, and well, this will surprise you. Louise Gates' engagement to her employer, Buddy Rogers, has just been announced. Gertrude Alexander is an heiress to a large estate in New York. Ethel McFarland is the proprietress of a pet shoppe in Austinburge, Ohio. She specializes in Scotch terriers.

Jack Paul and George Prentice are on the teaching staff of Kent State College. Prentice is an instructor in Physics, and Jack is assistant baseball coach. Wilbur Patterson is managing the Ft. Wayne professional basketball team. Any time you are ill call Moosey 0464 and you will get prompt service in the person of Joe Modica, M.D. Joe is just getting started after his long course at Reserve, and is doing nicely.

Technically speaking, we find Maynard Miller, who did not turn out to be a farmer as we expected, an engineer for the Austin Company which is now building an air-drome for the Russian government.

Here am I, not watching and waiting for a blue bird, but also getting started in the medical profession. I am at the Cleveland Clinic. Do come in some time and say, hello.

ROBERT MUNN '31 MAYNARD MILLER '31



#### Spinach Rah!

"Spmach again? Aw, shucks, ma, you know how I hate that stuff! Gosh, this is the third time this week. If you ain't careful you'll have that old seaweed growing out ta my ears, by jinks, you will—you'll see!" forcefully stated Jimmy, who, scated before a plate containing a scoop of mashed potatoes, a medium-sized piece of juicy-looking steak, and an extra the property of spmach was first glaring ferociously upon the tangled. The shall be so the growing and a large chocolate cake in the center of the table.

"Now Jummy, eat the spinach like a little man. Manuna knows best. It will make you a big, strong man just like your daddy," persuaded his mother in a soothing tone.

"Gee, Mom, did Pop eat that too? Iz zat what made 'im so big?" eagerly inquired the boy.

"Shu Junmy! Dor rask so many questions when mother is busy," answered that person avoidingly,

"But mebbe it doesn't work on all folkses like that. Hones', ma, it gives me an nawful pain right here," persisted little Jimmy, pointing a chubby finger with a broken nail at the region of his stomach.

"Jimmy! You eat that spinach, or you'll not get any cake for dessert!" shrilled his irritated mother.

Yes ma'am," acquiesced the crestfallen boy with a martyr-like look upon his childish face.

Twenty years later, Jimmy, now called "Big Jim of Jamestown," was fighting his way through life.

It was the night of the big annual bout which would decide the heavy weight champion boxer of the world, "Big Jim" had worked himself up from the bottom rung of the ladder to success and tonight was challenging the holder of the title.

After battling for six tiring rounds, Jim managed to slip a surprising, lightning-like right-arm b to his opponent's jaw, felling him for the count. The referce then grasped Jim's arm, held it aloft, and proclaimed him the winner. "Big Jim" was ushered from the ring aimd wild cheering and applause, for he was the favorite of the fighting fans.

That night before retiring, he curled his long, muscular body at the feet of his devoted, gray-haired mother who was seated before the glowing hearth.

After lying there for a peaceful half hour, the loving son spoke thoughtfull. "Mother dear, isn't it odd that some of us are so much stronger than other-I wonder what makes us so."

haven't forgotten have you? It was the spinach!" Why Jimmy, my boy, you

OLIVE SPRINGBORN.



#### My Glen

I live in a house by the side of the road. Where the race of men goes by.
And all day long an endless stream. Of traffic moves, till it would seem. It must fill the earth and sky!

I grow so weary now and then
Of the madly rushing throng,
I long for a place where I m v hide.
And a little while in peace abide.
Near a stream and a little bird's song.

So I stroll away thru the pasture lot Till I reach the brow of a hill, And lo! at my feet is a little glen, Completely hid from the world of men, And my streamlet that winds at will

CLARA SMITH.

#### Spring

Roses are blooming.
Birds are singing,
The sky paints a beautiful bue.

And the river bubbles merrily along.

The days are growing longer
The sun is getting stronger
The breezes come a whispering pretty things.

The moonlight shimmers on the lake Graceful trees their shadows make While the stars hang out their lights in great array.

My garden lies a sleeping
And I, my vigil keeping—
Am dreaming of a dream so far away.

Bernice Schulzz



#### Jokes

"Papa", inquired the small boy, "what do they mean by college "bred" Is it any different from any other kind of bread

" My son," replied the father, "college "bred" is a four year loaf."

Norman-"Come near selling my shoes today"

Helen C .- "How come?"

Norman-"Had them half-soled."

Mr. Palermo—"What is the greatest asset to any army?" (expecting food for the answer) Al Hunter—"Soldiers."

Whenever you see a squirrel sitting on Ralph's Ford you know it is waiting for a nut to tall off

Boyle-(scratching his head)-"I've got an idea."

Butch-"That's not what I call them."

Bob M.—"I'm studying the origin of blotting paper."

Bernice S.—"That must be very absorbing"

Jeanne (in cafeteria)-"I found a button in my salad!"

Helen H.-"Came off the dressing, I suppose."

The average man is proof enough that a woman can take a joke

Mr. Keller-"Did you ever try to light three cigarettes with a match?" (referring to superstition)

Butch-"Sure"

Mr. Keller-"Did you get into trouble over it?"

Butch-"Sure! Welser caught me."

Miss Clevenger—"The jellyfish is a shapeless mass. What is the one thing it lacks? (expecting the answer to be brains)

Voice from rear--"Shape."

Mr. Keller to Bob-"Why do people stick to uniformity

Bob (innocently)—"Because they are afraid of making fools of themselves. For instance, you, wearing a straw hat to a football game in October

Mr. Weinmann-"A fool can ask more questions than a wise man can answer."

Al Marra Now I know why I flunked that last exam

Interested food of Prof.—"Is your daughter pursuing her studies at college?"

Professor I suppose so, she is generally behind

H. De Lambo-"Oh! Norah did you cut your hair?"

N. Soanes-"I didn't, the barber did."

Miss Huston (in Bus. Eng.) -"What is a synonym?"

Ray F.—"A synonym is a word you use when you don't know how to spell the word you thought of first

B. Grosser-"Mr. Keller, was there ever a white negro?"

H. Hinkle-"Sure! the albamans." (meaning albino).

When a girl looks sweet enough to eat, don't give her the chance

It's the steam not the freight that makes the car go



In psychology: The question-Do you believe that heat produces anger?

The answer—Did you ever back up against a hot stove? Did you ever bite the end of a lighted cigar? Did you ever drink hot water?

Butch-"I bet Roman prisoners were terrors in their college days."

Helen C .- "Oh, yeah?"

Butch-"Yep, it says here they paddled the Roman galleys."

Ralph S .- "I don't think I should get zero on this paper."

Miss Scott-"Well, I don't either, but that is the lowest I could give you."

hall dances are another evidence the nut gathering season is here.

Gordon-"Say fellows, I feel dizzy; the oysters I had were stewed."

Mr. Moore-"What have any of you done to save our timber?"

Voice from rear-"I shot a woodpecker once."

Knowing was everybody else thinks about us makes life more interesting; not knowing it makes life more enjoyable

Mr. Keller- My boy, did you ever fail to embrace an opportunity

II dn-"It depends, sir, on the form of the pportunity."

Modsea: We must admit that women are more beautiful than men

Munn: Naturally

Modica: No, artificially

Miller: What is a drake?

Grosser: I don't know

Miller: It's a male duck

Grosser: Well, we're not all farmers

Mr. Moore: Name some hand that will not freeze

Schmelter: Hot water.

Cecile Scott: (after an explanation by Miss Giesler) I see

Walter Kohn: Hurray! another dawning

What has occured in the last day?

Twenty sour hous-

What is a dry dock?

A do tor who doesn't drink

An anecd be is a short funny tale. Use the word in a sentence

A rabbit has an anecdote



#### Senior Horoscope

MAY 21st TO JUNE 20th

Sign of Vegetable. Peanuts governed by this star. Birthstone, Shells—insuring shelter Flower—Weeds. Colors—Brown, red

People born under this star think they are clever but they're the only ones that think so. They are great clowns with serious faces. Their ideas hitch up with other peoples thus making them think that they have a singleness of effect

They should think of their lite work as being a peanut vendor. They would be successful at it if they didn't eat all the peanuts which they couldn't resist,

treat men born under this sign are George Bungle and Joe Palooka

Dignified Seniors born under this star are Eileen Boughton and Helen Court

It No 20th TO JULY 21st

Sgn of the Waters. Fish governed by this star. Birthstone, Scales—giving protection I lower—Water Lilies. Colors—Gray and white

Fish people are very restless. They like to drift about the world and still not get in very deep water. They have a whale of a time when they go out. They have a taste for all sea foods and like to drink lake water. They look well standing in an aquariam

They would be successful in raising all sea anin as

areat people born under this sign are the Katz-Jammer Kids

Digmfied Seniors born under this star are Marie Lanese, Norman Galloway, Jeanne Wenger and Maynard Miller,

JULY 22nd TO AUGUST 22nd

Sign of Fruit. Orange, your ruling star. Birthstone—Skins, Flower Orange Blossoms Uolors -Orange and dark yellow

Orange people are sweet but at times get sour. They are eager to accomplish things, but that eagerness dies off before it is accomplished. They want to give only when they haven't anything. They are likely to become successful when they are well passed their seventies

As their vocation they should work in a drug store mixing drinks (male). The females should work as nursemands for children, giving them orange juice to start the day

It is wonderful to say that great men born under this star, Orange, are Major Hoople and Rip Van Winkle

Dignified Seniors born under this star are Evelyn Davies, George Prentice, Ruth Taylor Raymond Fielitz, Joe Modica and Gordon Schmelter

AUGUST 22nd TO SEPTEMBER 22nd

Sign of Fruit-Prune, this ruling star. Birthstone-Prune stone, meaning foundation

People born under the prune are of a changeable disposition. They will travel a lot. Then longest travels will be from home to the church around the corner. Other travels will be to the divorce courts. At the age of 35 they will have a fancy to act childish, but there is a possibility of a change later on

As a life work they would be very good as cooks cooking breakfast only, being careful not to burn the coffee.

Great men born under this star are Wash and Fasy

Dignified Seniors born under this star are Marie Bolck, Joe Rossi, Leah Collins, Bernice Losch and Maud Rassmussen

SEPTEMBER 23rd to OCTOBER 22ml

Sign of Vegetable Lettuce, is this ruling star. Birthstone Roots, meaning supporter, ower-Lettuce leaves. Color-Green

These people are fortunate in love but very unfortunate when they fall out of it be ause the results leave marks. They do not possess self-control, in fact they don't possess anything worth-while. They live a life of a "Palacchi"

As the to would be very good at operating a z

at men born under this star are Moon Mullins and Lord Plushbottom

Lo, ified semors born under this star are Margaret Smith, Grace Albrecht, Paul Boyl Edward Melcher, and Fred Luchterhand



#### OCTOBER 23rd TO NOVEMBER 22nd

Sign of Fruit-Peaches, governed by this star. Birthstone-Peach stone, giving weight

Flower-Clover. Colors-Red and yellow.

If one is born from October 23rd to November 22nd, he claims absolute freedom. He may get it now but not after he is married so enjoy life now. He is slow but full of suggestions which don't mean a thing. Whenever given advice he shuns it, thinking he doesn't need it He thinks he is the life of the party and should always be invited out, but people are only too glad to get rid of him.

He would be very successful as a missionary worker because of his suggestions for doing

something better, and he knows they need someone like him.

Under this sign two great men were born, Dinglehoofer and Rosie's beau

Dignified senior born under this star is Ruth Patzwald

#### NOVEMBER 22nd TO DECEMBER 20th

Sign of Animal. The ruling star-Cow. Birthstone-Hide, meaning protection.

He has the power of quick thought. It is so quick that it collides with the tongue thus never letting it out. He thinks he is active and quick but no one, not even a school clock could be slower, than he is. He is classed as being "one, of the world", but don't take it too seriously for aren't we all:

He would be successful in running a dairy and help to ring the cow bells to get the chickens in their coop before the roosters come home.

Great mean born under this sign are Tony Cabooch and Mutt and Jeff.

Digmined seniors born under this star are Helen Hinkle, Betty Kline, and Robert Munn.

#### DECFMBER 21st TO JANUARY 20th

Sign of Animal-Pig, governed by this star. Birthstone-Pies' feet, giving carriage. Flower-Orchadatious.

He is proud but has no reason whatever to be. He is always quick in grasping an opportunity to show what he can do, that is only when it comes his way.

He acts very clownish when trying to be dignified—so it would be best not to try. He is very sincere in affection but always left without it

He would be successful at running a hog house for people who cannot eat (try and find them).

Great men born under this star are Uncle Wiggly and Mr. Bob Cat.

Dignified Seniors born under this star are Dorothy Gray, Pat Nardi, Fthel Young, Rudy Ruzicka, and Doris Bollinger.

#### JANUARY 21st TO FEBRUARY 19th

Sign of Fruit-Date, governed by this star. Birthstone-Pehbles, meaning many. Flower-Nite ate. Colors-Brown, light brown.

He is a person who will not stoop to any ordinary quarrel but only those of importance which have no lee-way for him.

Whenever he goes to a circus he is mustaken for one of the entertainers. Being a soldier is the game he loves to play. He marches to the tune of "The Parade of the Wooden Soldiers". He has an artistic ability in the way of drawing all his letters when writing

As a life work he would prosper as playmate for all little children still in their infancy.

Great men horn under this star are Jillopy and Buck Rogers.

Dignified Sentors born under this star are Gertrude Alexander, Jack Paul, Alberta Thomas, Oscar Moss, Wilbur Patterson, Ralph Shuart, and Leona Schoenl

#### FEBRUARY 19th TO MARCH 21st

S'. 1 of Animal-Kangaroo, governed by this star. Birthstone-Water, meaning there is

much. Flower-Polly-woggs. Colors-Black, white.

If one were born between February 19th and March 20 he would have a reputation of being very nosey and always stretching his neck to find trouble. He is a walking newspaper. He is so slow that he can't even catch cold. He just loves a generous diet. He thinks he has personality and charm but it would be best to stop thinking so for people know what he is. He has a promise of plenty of money but mostly all counterfeit.

As a life work he would be successful at patching up news items, but he should be very

careful not to let the patches show

Great men born under this star are Tallan of Jupiter, Fagan, and Barney Google.

Diguned Seniors born under this star are Helen De Lambo, Kathryn Knappenberger, and Herbert McCulloch.

## FI-HITTE





#### Acknowledgements

It has often been said that real gratitude cannot be expressed in words but must be shown by genuine feeling. This is the impression that we, the Class of 1931 wish to leave with you

To Mr. Keller, Miss Robinson, Mr. Moore, Miss Smeltz, and Mr. Sheats we extend our thanks for the leadership and guidance that has helped to make this fourth volume of the Hi-Late possible

To the advertisers whose support has made the financing of this annual possible, we wish gratifying returns

To the purchasers of the Hi-Lite who have upheld it and given their loyal support, we are geteful

To the future classes we wish you luck in putting out your annual and hope you may ever uphold the standards of our Hi-Lites thus far

This year we have made several marked changes in the annual. The most important one is that of stressing the regular cl. is work of the student. Hereto fore the book has been more or less built around the clubs

Although the financing of this annual was a little more difficult than in previous years, we feel that it will accomplish its mission in preserving the memories of our school days in the hearts of the students

Doris Bollinger, Editor



## FI-LIME







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#### Senior Horoscope Continued

MARCH 21st TO APRIL 19th

Sign of Vegetable. Carrot governed by this star. Birthstone, Sauce-giving courage to appetite. Flower-Carrot leaves. Colors-Orange

If born under the carrot one is endowed with the ability to be lazy and good for nothing. He has an artistic talent to copy all his homework and then never get it right. His manners are so simple that people take him for a simpleton

He would prosper much by feeding rabbits as a life work. Great men born under this sign are Andy Gump and Happy Hooligan. Seniors born under this are Gertride Anderson, Ernst Grosser and Albert F Hard, Ethel Sperry and Le Roy Sauvageot

APRIL 20th TO MAY 20th

Sign of Fruit. Apple governed by this star. Birthstone, Seeds—signifying there are many. Flower—Apple Skins. Colors—Red, girc n

Apple endows one with the privilege to command and yet not be heeded. He has a way about him that would turn people green with envy. He will travel, not saying how, but most likely on foot. He may rise to success, I presume on an elevator, and no higher that the last floor.

He is most fitted for booking pies as a life work. Great men born under this sign are Jiggs and Dusty Moore

Dignified Stooms born under this star are Louise Gates, Fthel McFarland, Helen Montagano, Gertrude Lanese, Mary Petrello and Norah Soones

By HELEN DE LAMBO, '31,

#### DR. H. E. RANKEL

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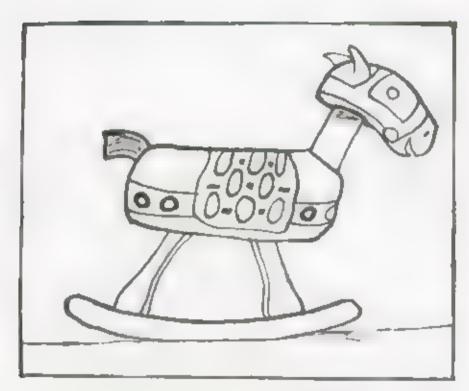
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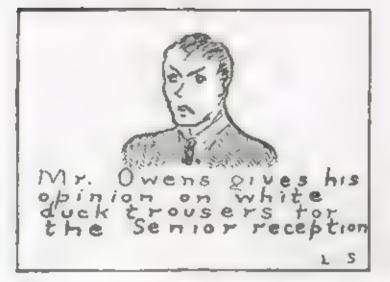
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### Chemistry of a Kiss

1. ted from The Journal of Chemical Education

Occurrence: Kisses were discovered by an old alchemist trained Adam during his research on apples. He was ably assisted in this important work by Eve, to whom much of the credit of the discovery is due. Kisses have long been known to the chemist as potassium thio foolide, having the formula KIS2. The kiss may be produced synthetically, but the natural is more widely used. It may be found in the free state in parks, automobiles, parlors, porches, and similar places. Its occurrence in the combined state is rare, except in certain localities where it is found in combination with divorce pro ++ lings and the like

CHEMICAL PROPERTIES: KIS2 is very shightly reactive to metals in the iron group, but has a very strong affinity for the so-called noble metals, particularly gold and platinum, with which it reacts to form an insoluble complex with the liberation of a great deal of hot air. For example, if one part by weight of KIS2 is added to one part by weight of gold or platinum in the form of a ring to which a ¼ carat of a diamond has previously been attached, a violent reaction takes place, which may result in breach of promise after the reaction has subsided if cooled too rapidly

PHYSICAL PROPERTIES: It is insoluble in water, but readily soluble in alcohol, cosmetics, and other organic solvents. If it is dissolved in a cosmetic solution, and then evaporated to dryness, an amorphous residue is left which when examined under a microscope, appears in the form of elliptical particles. It is exceedingly sensitive to light—especially moonlight

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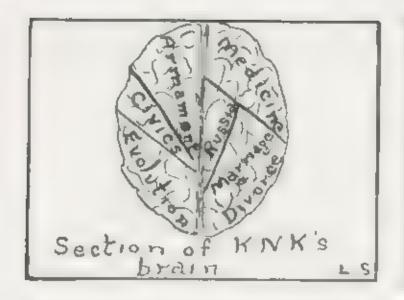
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6304 MAYFIELD ROAD MAYFIELD HEIGHTS, O. If you were a teacher how would you mark such answers?

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A circle is a round, straight line with a hole in the middle

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#### Flunker's Alphabet

A-Aw, I left my paper at home

B-Better skip class today

C-Can't I hand it in tomorrow?

D-Didn't hear the assignment

1 I veryone needs help sometime, orgot the answer

to to did we have that for today

fl-How can we get all that done in one night

I-I was absent vesterday, so I couldn't get the lesson

J-Just lost my paper

K---Knew it once but I forget

L-Let me think

M-My locker key is at home and can't get my book

No. I can't understand it

O-Oh! give me your paper

P-Please give me until tomorrow

Q-Quick, slip me the answer

R-Read it so I can understand

Study Hall was too noisy today

T-Thought we wouldn't have class today

U—Usually here on time but couldn't be today.

V-Very long, and I thought we wouldn't have to write them.
W Wait. I'll hand it in at 4 00

\ \ \ use the scribbling

Y-You didn't have to flunk me this six weeks. I worked hard,

Zero. The usual end

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### Who's Who' in the Faculty

Best looking—Miss Ingram

Most Talkative—Miss Detwiler

Fussiest—Mrs. Sheats

Most Dignified—Mr. Weinmann

Notice Mr. Curtiss

Clarate Miss Huston

Most in Miss Huston

Most eccent Mr. Miss riers

Most a to to Miss riers

Most ple ant -Miss Smeltz

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Edna Luton—Who never frowns

Helen Montagano—Who never breaks 95

Bob Ormiston—Who never is on time

Norman Galloway—Who never loses interest for the other sex

Abie Wahl—Who never needs a permanent

Engene Von—Who never agrees with anyone

Frist Grosser—Who never pays attention in anything,

Maynard Miller—Who never uses a library permit

Raymond Fichtz—Who never studies without special orders

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Ralph Shuart—Who never walks

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## KIWANIS CLUB

. . of . .

SOUTH EUCLID, OHIO

## What Would Happen

- If Ruth Taylor didn't like Rudy Valer
- If Alberta Thomas were short
- If Margaret Smith drove an old Ford
- If Jeanne Wenger were not cashier in the cafeteria
- If Fthel Young were still at Shaw
- If Marie Speigel were heard and not seen
- If Paul Boyle were not called "farmer".
- If George Prentice were not so serious
- If Albert Pollard didn't chew his fingernails
- If Jack Paul were six feet tall
- If Gordon Schmelter w e not a "Baker Boy"
- If Oscar M as hadn't seen Martha
- If Maynard Miller were not President of Senior Class
- If Joe Rossi were not liked by everyone
- If Wilbur Patterson never met Maude
- If Rudy Ruzicka ever sang, "Give Me Something to Remember You By
- If Fred Luchterhand were not hawled out
- If Bob Munn were not so business-like
- If Joe Modica didn't wear spats
- If Norman Galloway were not for the femmes
- If Ralph Shuart had graduated last year
- If Pat Nardi did say, "I can't
- If Herbert McCulloch didn't ask questions
- If Eddy Melcher had black hair
- If "Butch" Grosser were called Ernst
- If Le Roy Sauvageot were not on the job

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1 full meeting of the Student Council Frust an angel in class, Doris without Ruth Miss Scott not raising her eyebrows Helen H. without dumples Ray F. seen and not heard Don without Eileen Edna refusing anyone a favor Bernice Schultz without her "guggle," Eddie not "shining up" to blondes with Shuart serious George not a good sport Miss Huston not in a hurry Jeanne without curly hair Maynard not blushing Julia not talking to the hoys Mr. Palermo without a smile Paul not teasing the girls Bob Munn without an argument Mr. Keller without his tongue in his cheek Bob and Al not being called to the or

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### What Would Happen

- If Grace Albrecht didn't know her shorthand
- If Gertrude Alexander didn't wisecrack
- If Gertrude Anderson were not dependable
- If Marie Bolck stopped "kidding"
- If Doris Bollinger didn't have a think to the
- If Eileen Boughton were with a way to a find
- If Leah Collins didn't make Mr. Keller laugh
- If Helen Court dressed at home If Helen De Lambo were blue
- If Evelyn Davies couldn't sing
- If Josephine Farmacci were not satisfied
- If Louise Gates were not in Welser's office
- If Dorothy Gray used slang
- If Helen Hinkle were not so dramatic
- If Betty Khae were not so frivolous
- If Kathryn Knappenberger didn't correspond with "Al".
- If Marie Lanese were not seen with Heler Montagano
- If Gertrade Lamese were not so 'scared
- If Edna Luton didn't work in Fishers
- If Fibel McFarland didn't blush
- If Helen Montagano were noisy
- If Bermee Lasch had her hair up
- If Julia Palcho were serious
- If Ruth Patzwald were not with Alberta
- If Mary Petrello didn't worry about typing
- If Maude Rasmussen didn't know Wilbur
- If Norah Soanes were not shy
- If Leona Schoenl couldn't draw

- It lithel Sperry didn't talk about French
- If I deen Stackhaus sat still

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Mr. Treece: Let's get the talking settled down

Miss Robinson: Now, people

Mrs. Sheats: We're not all studying yet

Mr. Palermo: May I borrow your text? Just a little personal question

Miss Huston: Good boy! No, seriously

Miss Scott: There are three announcements today
Miss Taylor: These people will come to the desk
Mr. Owens: Gotta pass? Where you goin
Miss Close: I'm wanting; That's enough Haydn

Miss Schmidt: Feel sorry for it girls Mr. Moore: We'd better check on that

"Butch" Grosser—Hi keed Ruth Taylor—Oh fic on it Helen Court—Oh vah!

Paul Boyle-Ili then ole kid, ole kid, ole kid

J. Welser-C'mon, get gom'

George Prentice-Well, I'll tell you. It's like this

Rear and a second control of the con

Norman Galloway-What

Miss Taylor: Where do all you people belong Helen Hinkle: I feel this way about it Toe Mothea: Don't forget I'm a convalescent

Louise Unios: Tudas! Teanne Winger: Oh! My!

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College Humor	Juha Palel
American Boy	Paul I
Liberty Kathr	yn Irwin Tank
True Stories	Evelyn Davies

### The Faculty and Songs

Miss Huston—Sweetheart of Sigma Chi

Mr. Palermo Mr. -Lonesome Lover

Miss Ingram Vou're Simply Delhsh

Mr. Curtiss-Charming

Miss Hagedorn and Miss Giesler-Sweethearts on Parade

Miss Teeters-Would You Like to Take a Walk

Miss Close and Miss Schmidt-Sing Something Simple

Miss Taylor-Loveable and Sweet

Mr. John C. Welser-Where Do You' Worka John?

Mrs. Sheats to Mr. Sheats-You're Driving Me Crazy

Miss Detwiler-Reaching For the Moon

Miss Lodg Am't She Sweet

M W n-Way Down Yonder in the Cornfield

Ms. Tersythe-K K K Katy

Mr. Keller-The Volga Boatman

Mr. Owens-Come Into My Parlor Said the Spider to the Hy

Mr. Treece-Ohl Flm

Miss Hauschild-Dancing With Tears in My Ever

M S harger-I Can't Realize

Miss Scott-So Sweet

Vi V ... Lime House (Chemistry) Blues

Mr. K. King For a Day (?)

Miss Robinson-Among My Souvenirs (The class of 1929)

Miss Miller-Mary, Mary Quite Contrary

Miss Smeltz-Oh What a Pal Was Mary

M sas-If I'm Dreaming Don't Wake Me Too Soon

Miss Schroeder-The Parade of The Wooden Soldiers.

Miss Clevenger-Painting the Clouds with Sunshine

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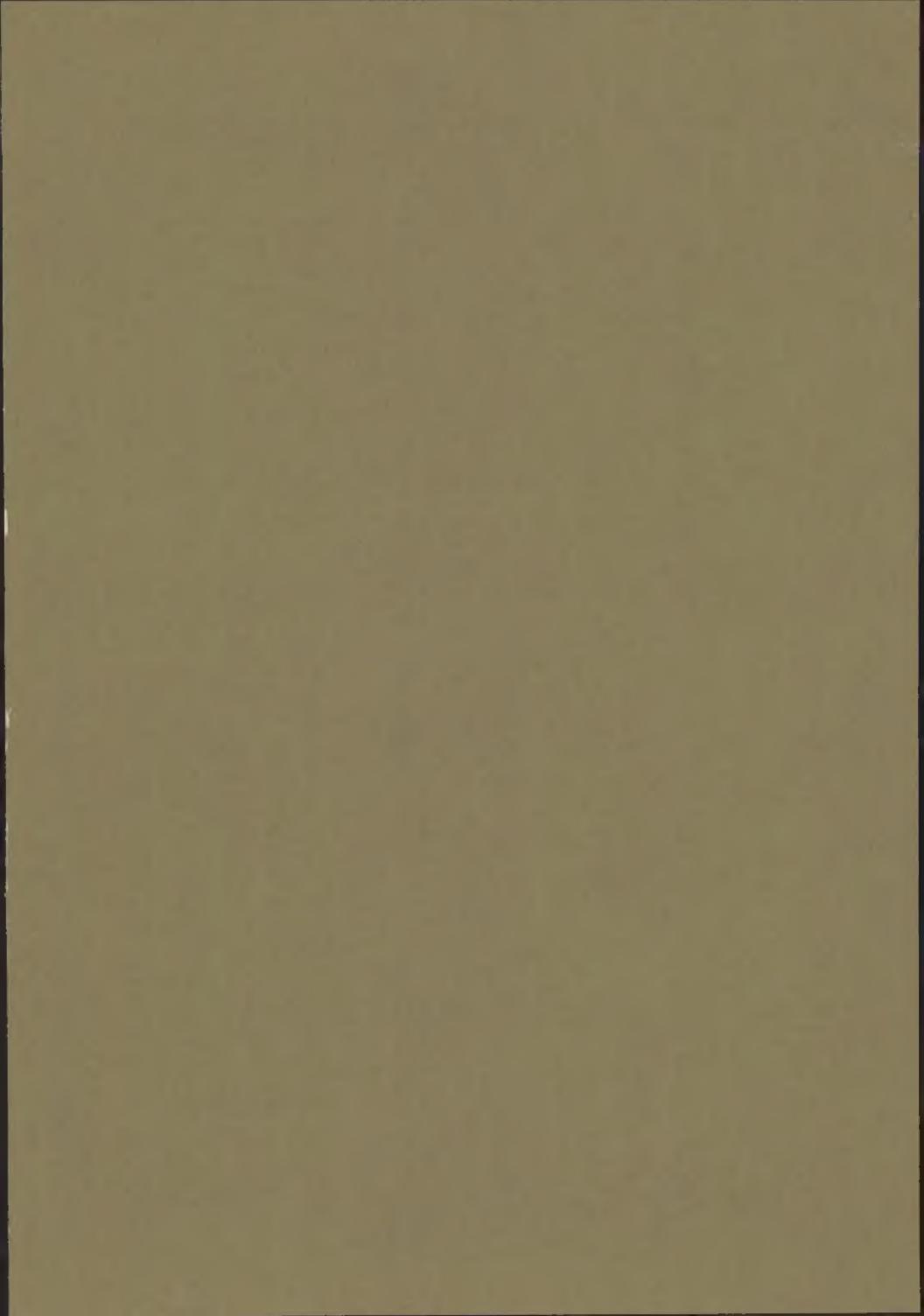
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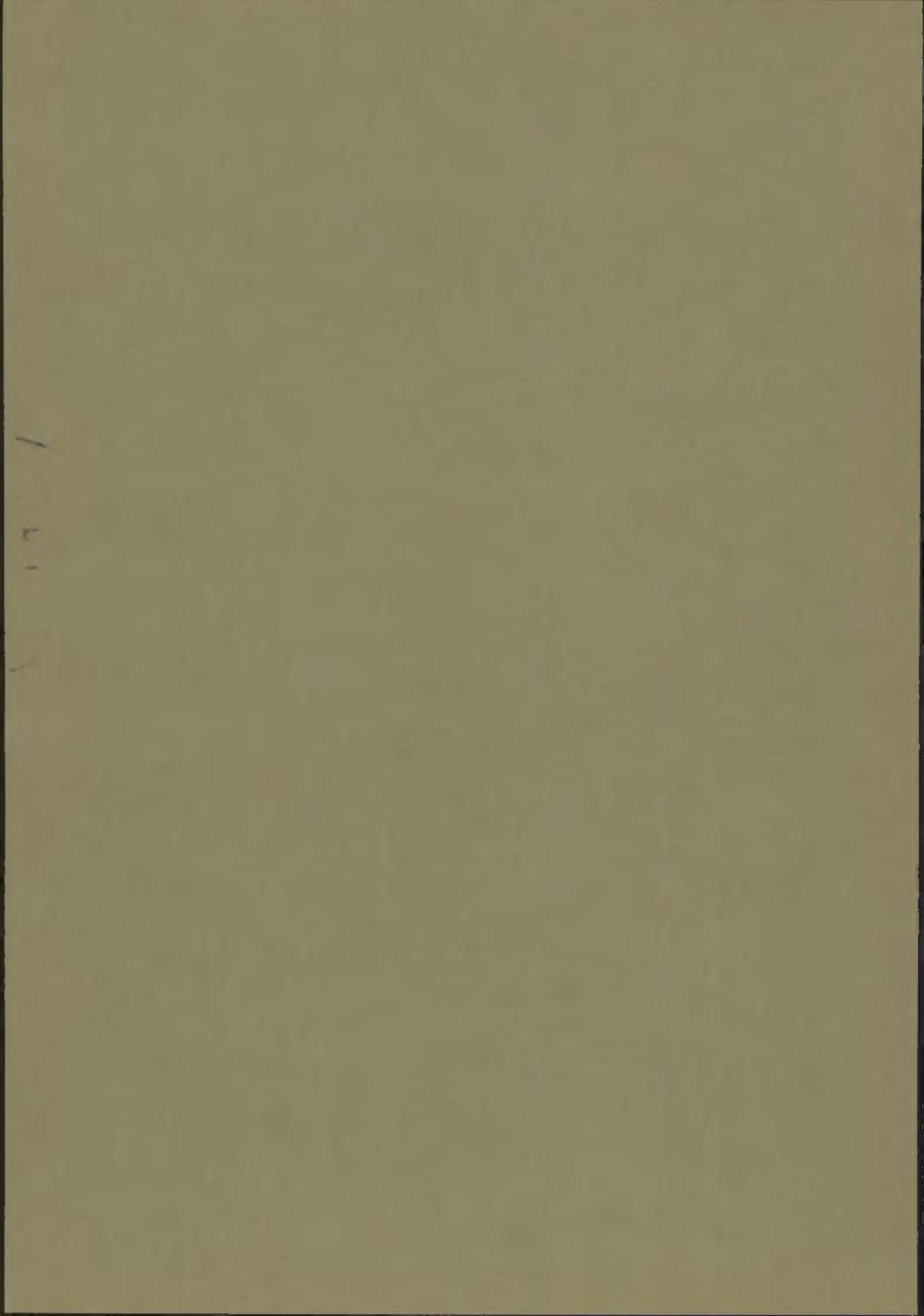
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